るろに剣心

明治剣客浪漫譚

和月伸宏

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

JUMP COMICS

るろうに剣心

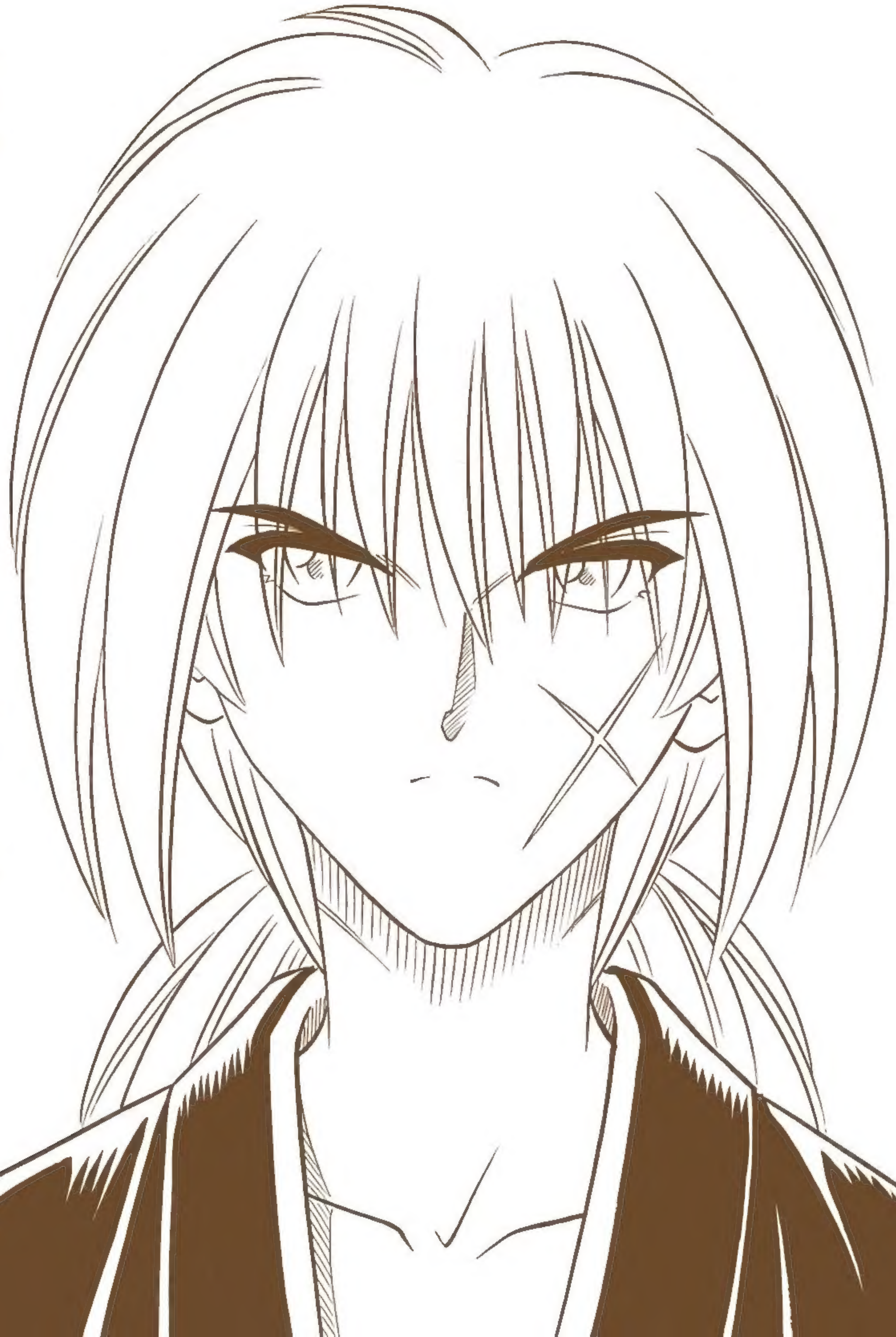
けんしん

―明治剣客浪漫譚―

めいじけんかくろまんたん

和月伸宏

わつきのぶひろ



巻之二十一

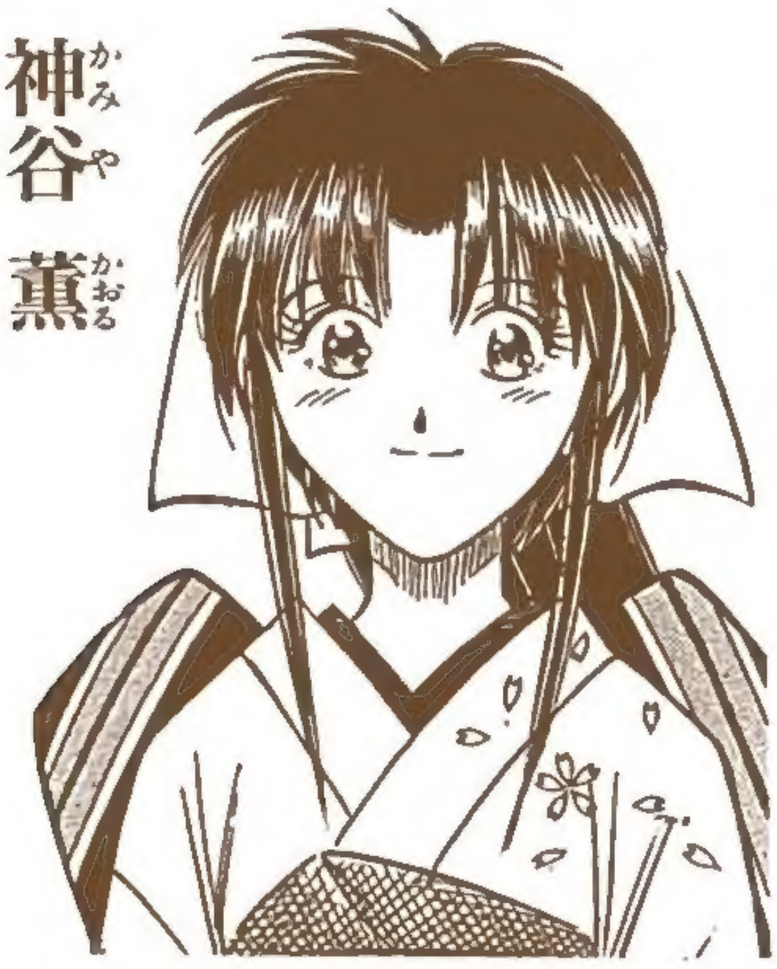
かんのにじゅういち

そして時代は流れ

じだいはながれ

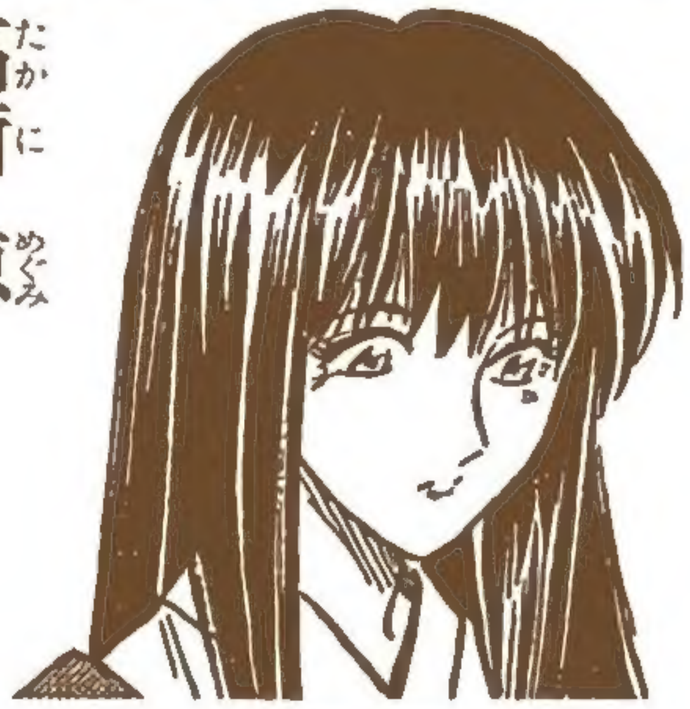
登場人物紹介

緋村剣心（ひとき斬り抜刀斎）



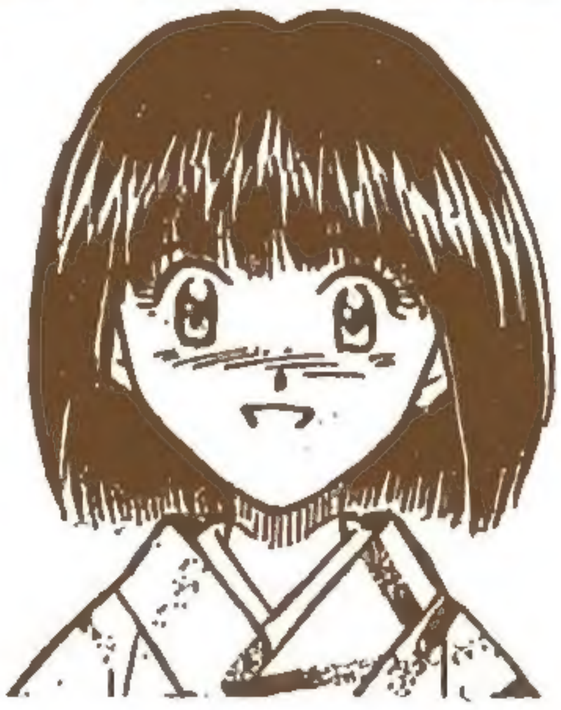
神谷薫

相楽左之助



高荷恵

明神弥彦



三条燕

るろうに剣心 明治剣客浪漫譚

雪代縁

雪代(緋村)巴

逆刃刀を腰に下げ、不殺を誓う流浪人・緋村剣心――彼こそは新時代・明治を切り拓いた維新志士の中で最強無比の伝説を持つ「人斬り抜刀斎」であった。

天下の覇権を狙った、志々雄一派の野望を死闘のすえ打ち砕き、帰京した剣心達。闘いのない平和な日常も束の間、抜刀斎に恨みを持つ者達が集結。赤べこ、前川道場、浦村署長宅が次々と襲われ、そのうえ、復讐者達の首謀者が、かつて剣心がその手で斬殺した妻・巴の弟・縁とわかり、苦悩する剣心。縁は十日後、神谷道場を総攻撃すると宣戦布告してきた。罪を償う答えをみつけられぬまま、今の現実を守るために剣心は闘うことを決意。巴、縁との過去の因縁を薫達に語り始める。

時は幕末、剣心は「新時代」のため、人斬りとして剣を振るっていた。剣心に許嫁を殺された巴は、剣心の命を狙う「闇乃武」の手の者となり、弱点を探るために近づくが、いつしか互いにひかれあうようになる。しかし、巴自身が剣心の弱点になる事も計算に入れていた闇乃武は巴を捕らえ、剣心を狂った磁場を持つ「結界の森」に誘い込む。魔の森に直感を奪われながらも、待ち伏せていた敵を打ちたおしていく剣心。敵の死に際の爆発で聴覚、視覚をも奪われるが、剣心は巴の囚われた場所まで辿りつく。そして、残る一人と対峙するが…!?

20巻までのあらすじ

目次

るろうに剣心 ―明治剣客浪漫譚― 巻之二十一

第百七十八幕 「追憶ノ十三―十字傷―」 七
第百七十九幕 「追憶ノ十四―そして時代は流れ―」 二十七
第百八十幕 「夜が更けて…」 四十七
第百八十一幕 「一縷の望み」 六十七
第百八十二幕 「告白(前編)」 八十七
第百八十三幕 「告白(後編)」 百七
第百八十四幕 「花火」 百二十七
第百八十五幕 「対アームストロング砲」 百四十七
第百八十六幕 「新・無敵鉄甲」 百六十七

TAKE THIS! MUTEKI-RYŪ MARTIAL-ARTS!

UH!

GŌFUBAKU (MIGHTY AXE EXPLOSION) !!!

GAH!!

第百七十八幕「追憶ノ十三ー十字傷ー」

INJURED ALL OVER AND WEAK WITH FATIGUE. AND YOUR INTUITION, HEARING, AND VISION ARE ALL IMPAIRED.

HEH HEH...

ドル

AND MY MUTEKI-RYŪ!!

THERE IS NO WAY YOU WILL—

!!

I SEE...

ALTHOUGH MY BODY AND SENSES DO NOT WORK NORMALLY...

...IT IS ENOUGH TO DRAW FULL CONCENTRATION AT THE MOMENT OF CONTACT.

はあ

はあ

ヨロ…

THAT'S FINE. THERE ARE OTHER WAYS TO FIGHT.

THEN I CANNOT APPROACH CARELESSLY.

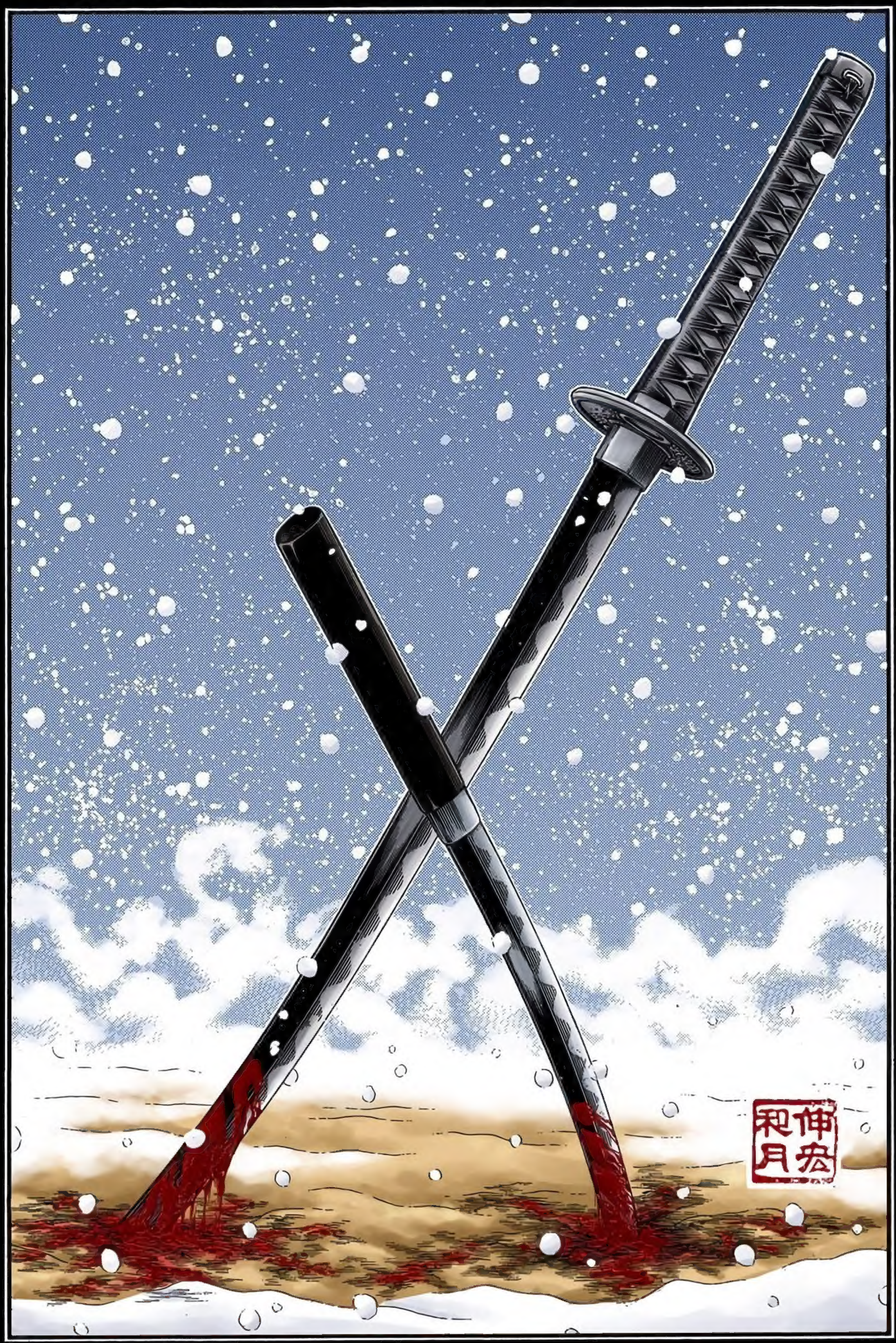
THOUGH ANOTHER GŌFUBAKU WOULD DEFINITELY FINISH YOU OFF.

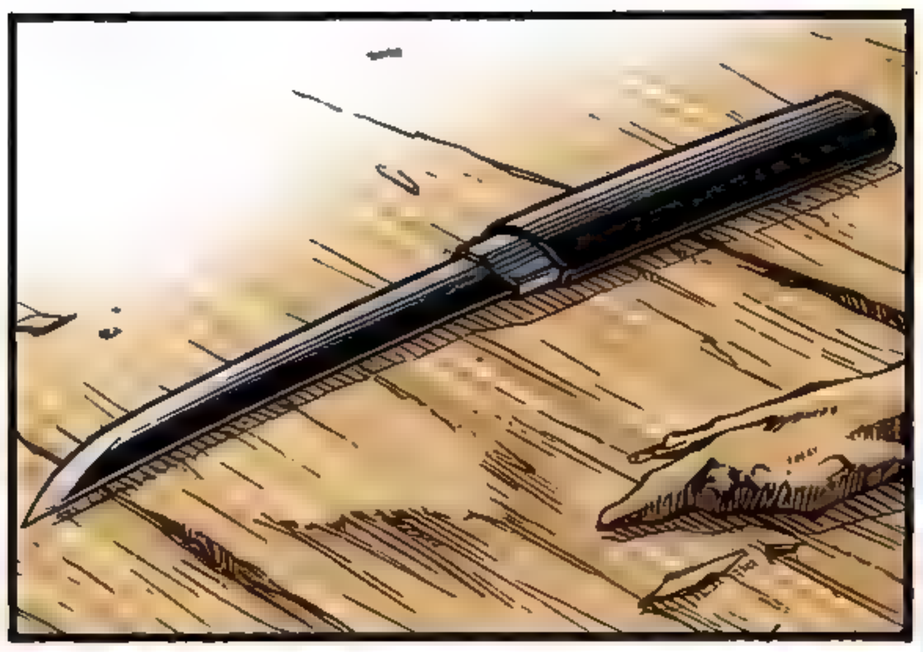
I'M...

...

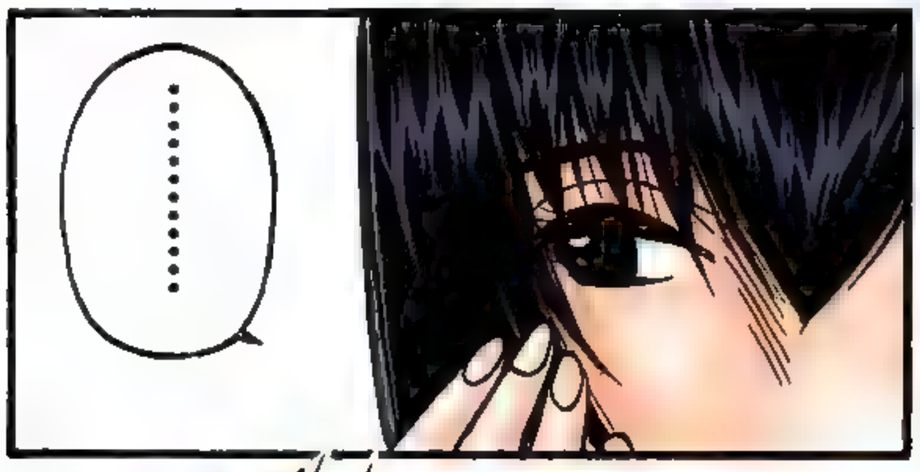
UHN...

第百七十八幕「追憶ノ十三ー十字傷ー」

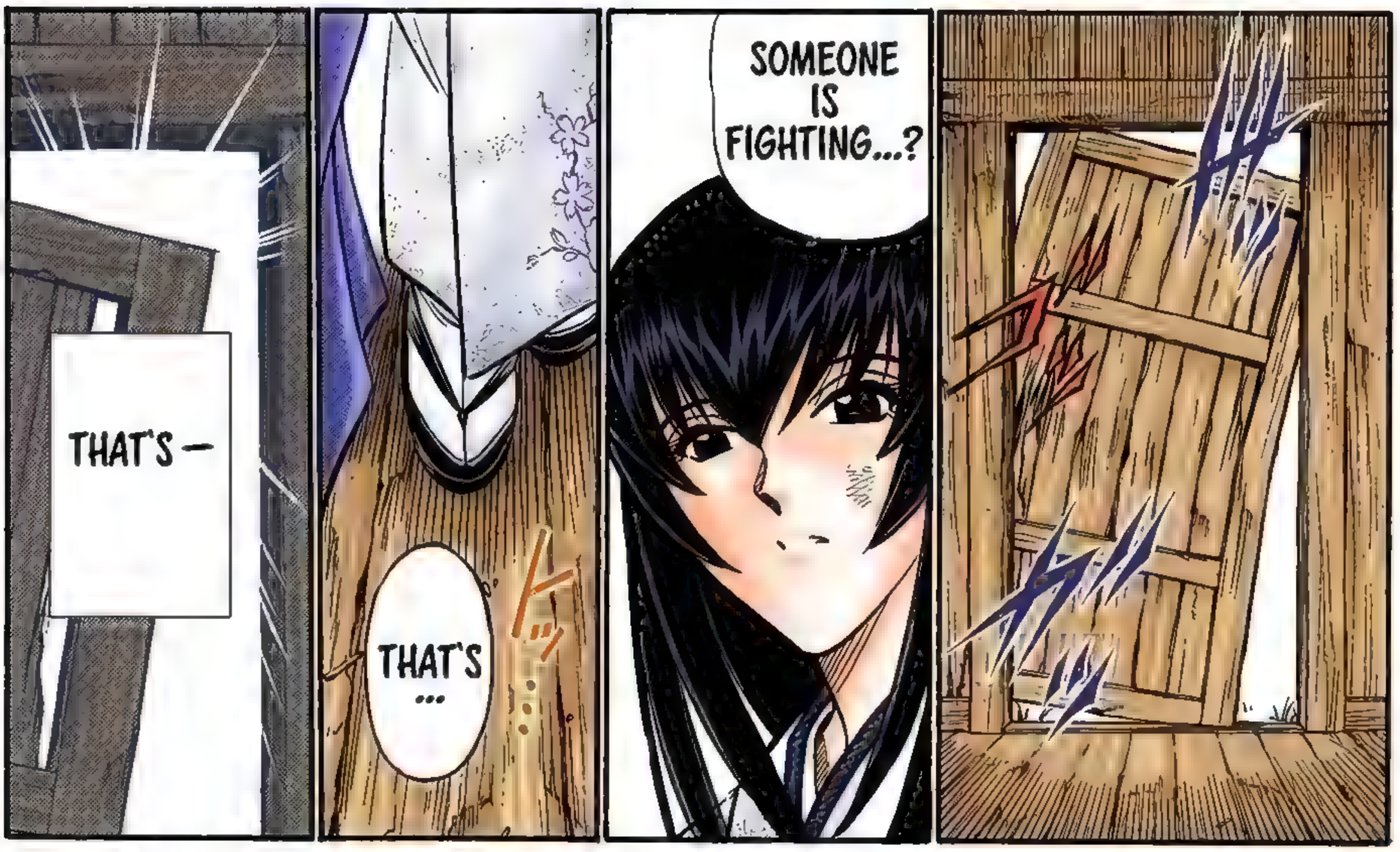




WHAT WAS I...


.....

...DOING ...?
WHAT WAS I...


THAT'S —
THAT'S ...
SOMEONE IS FIGHTING...?

WHAT...?

はあ

はあ

I LET HIM DIE BY NOT STOPPING HIM...

OH... YES...

...AND GAVE MYSELF AWAY TO GET HIM KILLED...

I ENDED UP... LOVING HIM—

BUT INSTEAD OF KILLING HIM...

AND—

I CAN'T HAVE HIM DIE AGAIN...

AHHHHH!

AAA!

!

I WON'T GET IN A FATAL BLOW...

...BUT I WILL GRADUALLY CHISEL AWAY YOUR STRENGTH...

BY WEARING YOU DOWN, REPEATEDLY HITTING YOU, NEVER GETTING TOO CLOSE TO YOU...

HOW'S THAT?

AND IN YOUR PRESENT STATE, YOU CAN'T DO A THING...

PLUS...

はあ

はあ

THE "FOURTH BINDING" TO TAKE AWAY YOUR SENSE OF TOUCH IS NOW COMPLETE—

...SEVERE BLOOD LOSS AND THE EXTREMELY COLD WEATHER...

...RENDERS YOUR BODY COMPLETELY NUMB...

YOU HAVE NO CHANCE OF WINNING...

...BUT YOU HAVE FOUGHT WELL UP TO NOW...

DEATH CHIPPING AWAY AT YOU, BLOW BY BLOW...

...OR THE INSTANT DEATH OF A FATAL BLOW...

I GIVE YOU THE CHOICE.

THE REALM WE REACH THROUGH DECADES OF BATTLES... ALLOWING US TO OUTDO ANY PROMISING NEWCOMER.

IT IS CALLED "CUNNING."

DO YOU THINK I'M A COWARD? THERE'S NOTHING WRONG WITH THAT.

THIS IS THE STRONGEST WEAPON OF A SEASONED WARRIOR—

THAT MAY BE TRUE...

...I HAVE NO CHANCE OF WINNING ...

BUT—

I CAN AT LEAST TAKE HIM WITH ME!!

ガッ

...YOU CHOOSE AN INSTANT DEATH...

...PUTTING EVERY-THING IN THIS ONE STRIKE.

WILL CUT OFF ALL USELESS SENSES...

...AND ACHIEVE HAPPINESS...

PLEASE LIVE IN THE NEW ERA...

I'M SORRY TOMOE...

HAH, COME—

!

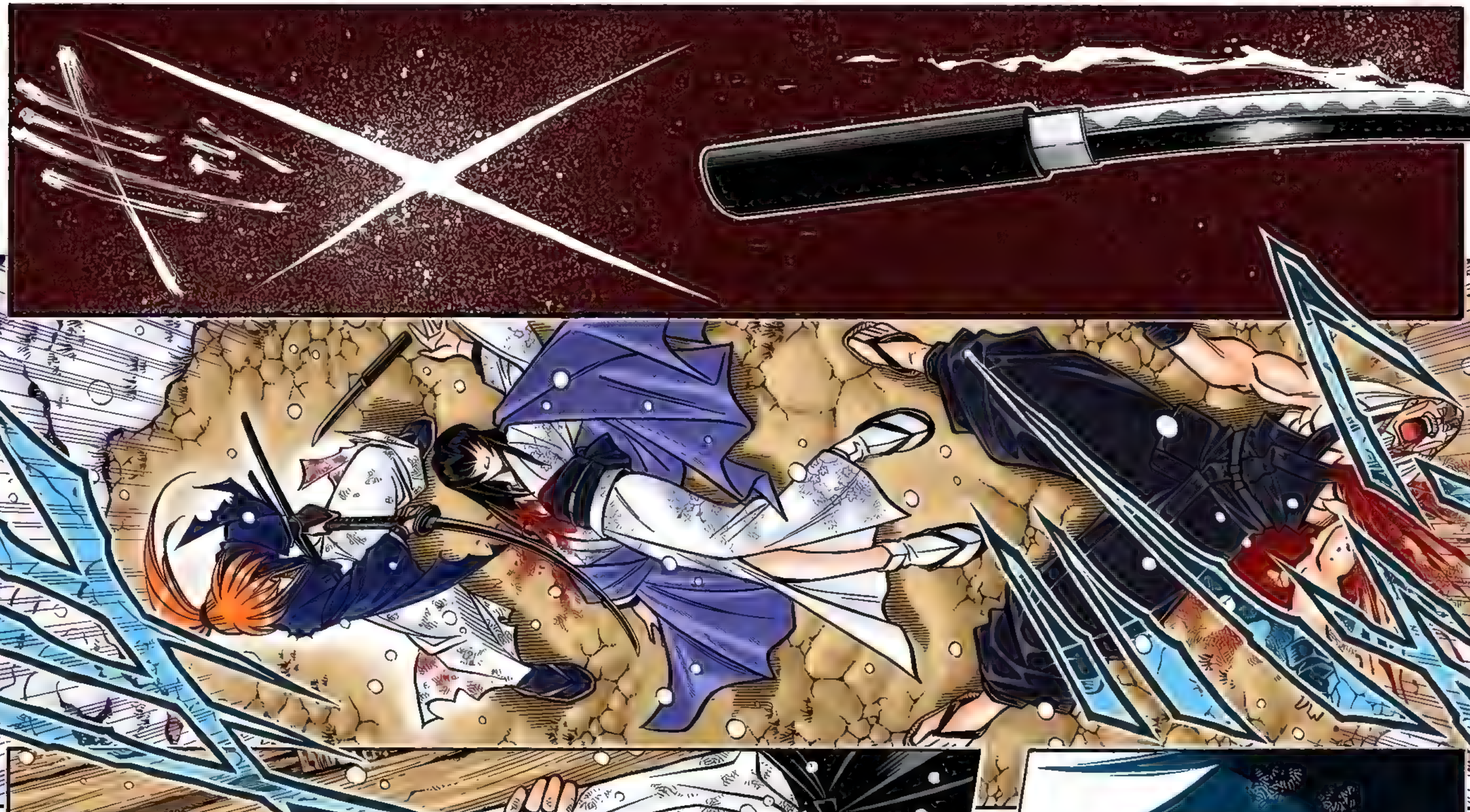
READY !!

THIS—

AHHHH!

THIS SCENT ...

...OF HAKUBAI... KŌ—


ドシュ

TOMOE
...

TOMOE
...

WHY...

WHY...

THIS IS THE WAY IT SHOULD BE...SO PLEASE DON'T CRY...

TO...

...MO...E...

TOMOE !!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/HnMuRzuxMu

TOMOE...

THIS IS *NOT* THE WAY IT SHOULD BE...

THAT CAN'T BE...

THIS IS THE WAY IT SHOULD BE... SO PLEASE DON'T CRY...

I SHOULD BE THE ONE TO DIE, THE HITOKIRI!

THERE IS NO WAY YOU SHOULD DIE!

第百七十九幕
「追憶ノ十四ーそして時代は流れー」

Act 179

Remembrance 14: And So, Time Passed

Jan 1st

Jan 7th

Jan 15th

...THERE.

.....

THANKS.

HH

'05

HOW...
WHY...

NO MATTER HOW MUCH I THINK, I DON'T GET IT.

TOMOE...

TOMOE'S...

...DIARY...

...KIYOSATO...

THE NAME OF TOMOE'S FIANCÉ ...

IT WAS...

...IT SOUNDS VAGUELY FAMILIAR ...

IT WAS...

April 4th

News of the murder of Kiyosato Akira-sama arrives from Kyoto. I simply could not believe it, and regret not stopping him from leaving, but it is all too late...

News of the murder of Kiyosato Akira-sama arrives from Kyoto.

ﾄﾝ

ﾄﾝ

ﾄﾝ

ﾄﾝ

TO...

TO...MO...E!

I WAS THE ONE WHO KILLED TOMOE'S FIANCÉ...!

I ROBBED HER OF HER HAPPINESS...!!

I KILLED HIM!!!

TOMOE...

IT IS UNFORTUNATE THAT YOU WERE THE ONE WHO KILLED TOMOE'S FIANCÉ...

...AND IT IS UNFORTUNATE THAT YOU FELL IN LOVE WITH HER...

I HEARD THE STORY...

BUT TWO UNFORTUNATE FACTS JUST HAPPENED TO COME TOGETHER... IT IS NOT YOUR RESPONSI-BILITY.

I'VE ALREADY SENT SOMEONE AFTER THE TRAITOR.

HEH HEH.

SORRY, BUT I'M GOING TO GET OUT OF THIS.

HEH HEH HEH.

THESE ARE MORE DEPENDABLE THAN THE SWORD...

THE SHOGUNATE OR THE REVOLUTION-ISTS—THERE IS NO FUTURE FOR THE SAMURAI, NO MATTER WHO WINS.

...HEH, THAT'S THE KOGORŌ I KNOW...HE WON'T LET ME GO IN PEACE.

I HAVE NO CHOICE. I'LL HAVE TO DEPEND ON THIS SWORD...

...AGAIN !!

FEH...

THE ONE WHO WILL TAKE THIS COUNTRY IS NOT THE SHOGUNATE OR THE REVOLUTIONARIES...

AH WELL. I'LL MAKE THEM UNDERSTAND.

THEY'VE UNDERESTIMATED ME, GIVING ME SUCH AN EASY FIRST ASSIGNMENT.

IT WILL BE I...!

...WHICH MEANS I'M NO LONGER NECESSARY.

HE WILL BE TAKING CARE OF ASSASSINA-TIONS FROM NOW ON.

SHISHIO MAKOTO...

HE IS A DANGEROUS MAN, BUT HIS SKILLS ARE EQUAL TO YOURS.

...YES...HIS BACKGROUND AND STYLE IS UNKNOWN.

I NEED YOU TO WIELD YOUR SWORD NOW MORE THAN EVER.

NO...

...TO PROTECT REVOLUTION-ARIES IN THE FRONT LINE.

HIMURA, I WILL HAVE YOU WORK AS A "FREE-WHEELING SWORDS-MAN"...

SOMEONE MUST WIELD A SWORD TO COUNTER THEM, OR ALL IS LOST...

IN KYOTO, THE HUNT FOR REVOLUTIONISTS AND OTHERS BY THE SHINSENGUMI GETS WORSE AND WORSE...

.....

PLEASE, BECOME A DEMON FOR THE MOMENT...

...AND WIELD THE HITEN SWORD.

I UNDER-STAND IT IS DIFFICULT FOR YOU RIGHT NOW...

...BUT THERE IS NOBODY ELSE WE CAN TRUST THIS DUTY TO.

WE'RE A LITTLE BUSY RIGHT NOW, SO COME BACK TOMOR-ROW.

OH.

LET'S GO KITE FLYING TODAY!

EVEN THOUGH IT'S SNOWING.

YOU WON'T PLAY WITH US? TODAY'S NO GOOD?

I ACCEPT.

!

IF I THROW DOWN MY SWORD NOW...

...IT WILL NEGATE THE MEANING OF ALL THE LIVES I HAVE TAKEN.

HIMURA...

...I WILL KEEP WIELDING MY SWORD.

UNTIL THE NEW ERA COMES, WHERE EVERYONE WILL NURTURE THE SMALL HAPPINESS TOMOE TAUGHT ME...

...YOU WILL ABANDON YOUR SWORD...

AT THAT TIME...

...BUT...

WHEN THE NEW ERA COMES...

BUT I WILL NEVER KILL AGAIN.

...I DON'T KNOW.

NEVER...

...AGAIN...

I APOLOGIZE, HIMURA...

MY MISTAKE...THE HITEN SWORD SHOULD HAVE BEEN USED NOT TO DESTROY THE OLD ERA, BUT TO PROTECT THE NEW ONE...

"BUT IF YOU ARE GOING TO RUIN A YOUNG MAN'S LIFE FOR THAT REASON..."

...IT IS JUST AS SHINSAKU SAID...

SHE RAN AWAY FROM YOU? HOW CRUMMY.

HUH. KIND OF LIKE THAT.

...AND ISN'T COMING BACK.

SHE'S GONE FAR AWAY...

HEY, WHERE'S BIG SISTER?

UHN.

WHERE DID SIS GO?

WHAAAT!

AND, AS OF TODAY ...I'LL ALSO BE GOING FAR AWAY...

...UNTIL THE SUN SETS.

LET'S PLAY TOGETHER...

I'M SORRY... SO TODAY...

THERE THEY ARE!

AFTER THEM!!

THEN...

WE WON'T LET YOU ESCAPE!

HMM?!

...TURN BACK.

R-RED HAIR AND A CROSS-SHAPED SCAR ON HIS LEFT CHEEK!!

HITOKIRI BATTŌSAI —!!

COULD HE BE...

IF YOU TURN BACK, YOUR LIVES WILL BE SPARED.

IF YOU DO NOT...

CAPTAIN SAITŌ!

I DIDN'T THINK YOU WERE AN ORDINARY MAN...

!

IN THE PAST...IN THE MIDST OF THE CHAOS OF BAKUMATSU, THERE WAS A REVOLUTIONIST CALLED "HITOKIRI BATTŌSAI" IN KYOTO—

THE MAN, WHO KILLED AS THOUGH HE WERE THE DEVIL HIMSELF, DISAPPEARED ALONG WITH THE END OF THE CHAOS—

AND SO, TIME PASSED TO THE 11TH YEAR OF MEIJI.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

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1864	GENJI (1864-1865)	○ IKEDA-YA INCIDENT ○ KINMON INCIDENT ○ ENGLAND, FRANCE, USA, HOLLAND ATTACK SHIMONOSEKI WITH CANNON FIRE
1865		○ THE FIRST CHŌSHŪ SUBJUGATION ○ THE SECOND CHŌSHŪ SUBJUGATION ○ EDO, OSAKA
1866	KEIŌ (1865-1868)	○ SAKAMOTO RYŌMA SATSUMA-CHŌSHŪ
1867		○ TOKUGAWA TAKAYOSHI RETURNS POWER TO THE EMPEROR
1868		○ THE OFFICIAL RETURN OF POWER TO THE EMPEROR ○ BOSHIN WAR BEGINS
	MEIJI (1868-1912)	○ THE MEIJI EMPEROR SUBMITS HIS FIVE LAWS
1869		○ BOSHIN WAR ENDS

AND SO, TIME FLOWED—

Act 180

Night Fell...

和月伸宏

TAKASUGI SHINSAKU PUSHES HIS DISEASED BODY TO COMMAND THE CHŌSHŪ ARMY. LIKE A GOD OF WAR, HE LEADS THEM TO VICTORY, BUT PASSES AWAY TWO YEARS LATER WITHOUT SEEING THE REVOLUTION COME TRUE.

HE LEFT BEHIND THE POEM, "TO MAKE INTERESTING AN OTHERWISE BORING WORLD..."

HE WAS ABLE TO COMPLETE ONLY THE FIRST HALF OF THE POEM.

FOUNDING YEAR OF KEIŌ. THE SECOND CHŌSHŪ SUBJUGATION.

SAITŌ HAJIME LEAVES THE MAIN SHINSENGUMI UNIT DURING THE AIZU WAR, FIGHTING UNTIL THE END. AFTER THE REVOLUTION, HE JOINS THE AIZU, ENLISTING IN THE BATTŌ ARMY DURING THE SEINAN WAR. LATER, HE LIVES AS THE POLICEMAN FUJITA GORŌ.

THE SHINSENGUMI KEPT FIGHTING FURTHER AND FURTHER NORTH, LEADING TO THE FIFTH GREAT BATTLE IN HAKODATE, BATTLING IT OUT AND DIMINISHING...

4TH YEAR OF KEIŌ (FOUNDING YEAR OF MEIJI). BOSHIN WAR.

AT THE BATTLE OF TOBA-FUSHIMI IN THE MIDST OF ALL THIS—

THE SHŌGUNATE ARMY IS RETREATING !!

ALL RIGHT, WE WON—!!

IT'S THE BEGINNING OF A NEW ERA!!

RIGHT...

HIMURA, COME HERE!! THE SHINSENGUMI FOURTH UNIT IS STILL FIGHTING STRONG IN FUSHIMI!!

...IT'S OVER...

I CAN FINALLY...

ENISHI!!

!

IS THAT THE FORM OF YOUR "PAIN"...?

PURE WHITE HAIR...

...ENISHI...

WHAT'S THE MATTER?

IT WON'T BE OVER ANYTIME SOON...

...IT'S NOT OVER...

KATSURA KOGORŌ, PERHAPS DUE TO THE IMPACT ON BUSINESS, TENDS TO LIE IN BED MORE OFTEN. DURING THE SEINAN WAR, IN MAY OF THIS YEAR, HE PASSES AWAY DUE TO BRAIN DISEASE.

HIS WORDS AT HIS DEATHBED WERE, "ISN'T THIS ENOUGH, SAIGŌ."

10TH YEAR OF MEIJI. SAIGŌ TAKAMORI STANDS UP. THE SEINAN WAR.

HE WAS WORRIED ABOUT HIS COUNTRY'S FUTURE UNTIL THE VERY LAST MOMENT OF HIS LIFE...

HOWEVER, THIS BATTLE IS NOT MENTIONED IN HISTORY...

11TH YEAR OF MEIJI. SHISHIO MAKOTO REVOLTS.

TWO MONTHS LATER...

...AND EVERYONE DISMISSED THEMSELVES ABOUT AN HOUR LATER.

NOT ONE OF THEM SAID A WORD...

SILENCE...

.....

CAN'T SLEEP, TSUBAME-CHAN?

ﾍｯｸｼｭｯ

...IT'S NOT REALLY ABOUT THAT. UM...

OH, NO... WELL, THAT IS PART OF IT, BUT...

I'M SORRY YOU GOT INVOLVED IN THIS.

IT'S ONLY NATURAL... YOU MUST BE FRIGHTENED.

ARE BOTH SO UNFORTUNATE...

KENSHIN-SAN AND...

...TOMOE-SAN...

TO BE ABLE TO DIE PROTECTING THE ONE SHE LOVED...

SHE LITERALLY "LOVED TO DEATH"...IT DOESN'T SEEM BAD.

IS TOMOE-SAN UNFORTUNATE ...?

IF I WAS IN THE SAME SITUATION AS TOMOE-SAN...

...I WOULD NOT HESITATE TO DO THE SAME.

BUT TOMOE-SAN'S "FATE" IS UNFORTUNATE ...

MAYBE ...

!...

MEGUMI-SAN...

THE TWO MEN SHE LOVED HAPPENED TO BE CONNECTED LIKE THE TWO SIDES OF A COIN...

THE TWO MEN, ONE WHO KILLED AND ONE WHO WAS KILLED...

IF KENSHIN WASN'T THE ONE WHO KILLED KIYOSATO-SAN...

IF KIYOSATO-SAN NEVER MET KENSHIN...

YOU SEEM TO BE VERY UNDER-STANDING OF HER.

I THINK TOMOE-SAN WAS A PERSON WITH GREAT INTEGRITY ...

!

I DIDN'T MEAN TO BE...

!

THAT'S WHY SHE WAS NOT ONLY UNABLE TO CHOOSE BETWEEN THE TWO, BUT WASN'T EVEN ABLE TO COMPARE THEM...

BESIDES, IT'S NOT A MATTER OF WINNING OR LOSING!

REALLY?

!

!

ARE YOU ADMITTING DEFEAT BECAUSE YOU'D NEVER BE ABLE TO WIN AGAINST A DEAD WOMAN?

IT'S NOT LIKE THAT!

IT'S NOT LIKE THAT!

SEE.

きっぱり

I COULD NOT!

THEN IF YOU WERE IN THE SAME SITUATION AS TOMOE-SAN...

...COULD YOU DIE LIKE SHE DID?

IT'S BECAUSE IF I DIE, KENSHIN WILL BE UNHAPPY, AND BLAME HIMSELF...

SO WHATEVER HAPPENS, I WILL NOT DIE!

...AND YOU AREN'T TOMOE-SAN'S REPLACEMENT.

I DON'T WANT TO SEE KEN-SAN IN MORE PAIN...

BUT... THAT'S FINE.

YOU—

...HAVEN'T CONSIDERED KIYOSATO-SAN'S EXIS-TENCE.

THAT'S NOT AT ALL THE SAME SITUATION AS TOMOE-SAN WAS IN.

OH YEAH...

AH...

!

ドン ドン

NOW LET'S GO TO SLEEP.

TSUBAME-CHAN WILL BURST IF WE CONTINUE THIS COMPLEX TALK ANY LONGER.

HEY, MEGUMI!

GOOD NIGHT.

YAH?

TSU... TSUBAME-CHAN!

HUH?

HEY!

I'LL TAKE OVER GUARDING FOR YOU, SANOSUKE!

WHAAAAT !!

GO TAKE A DUMP AND GO TO SLEEP, KID.

BUT TEN DAYS FROM NOW, IT WILL BE A HEAD-ON CLASH AGAINST THEIR FULL MIGHT.

OH YEAH!

THE ENEMY WHO BOTHERED TO DECLARE AN ATTACK WON'T AMBUSH US.

AND WE DON'T REALLY NEED A GUARD.

...DON'T GET BETWEEN KENSHIN AND ENISHI.

IF THAT HAPPENS ...

THAT WAS MY INTENTION FROM THE START!!

YAHIKO, EVEN YOU MAY HAVE TO FIGHT IN TEN DAYS.

WHATEVER THE OUTCOME IS, THERE'S NO POINT TO IT UNLESS THEY DECIDE ON THEIR OWN.

THIS COMING BATTLE IS TOTALLY DIFFERENT FROM THE ONE AGAINST SHISHIO, WHICH INVOLVED THE COUNTRY. THIS IS "PERSONAL."

IF YOU CALL YOURSELF A MAN, DO NOT INTERRUPT.

EVEN IF IT MEANS KENSHIN'S DEATH—

WHAT DID YOU SAY!

ドス

バキ

ボカ

IF IT WERE YOU, IT WOULD BE 999,999 IN A MILLION.

BUT THAT WOULD BE A ONE IN A MILLION CHANCE.

ALL RIGHT...

HA!

HA!

HA!

HA!

HA!

ALL RIGHT! THEN I BETTER GET TRAINING ON THE SECRET!

THAT'S THE SPIRIT.

BUT INSTEAD, WE'LL TAKE ON ALL THE REST ON OUR OWN.

YOU ARE NOT READY, YOUNG GRASS-HOPPER.

IT SEEMS LIKE... THERE'S A BUNCH OF SCUM USING REVENGE AS AN EXCUSE TO FIGHT.

BY CROSSING YOURS HANDS IN FRONT OF YOUR HEAD?

I DON'T GET IT, BUT KAORU SAID IF I DO THIS 10,000 TIMES, SHE'LL TEACH ME THE SECRET MOVE.

IS THAT SOME NEW GAME?

I SAID I'M *TRAINING* !!

...YOU'RE WORKING HARD. YOU WANT TO BE STRONGER THAT BADLY?

AFTER HEARING KENSHIN'S PAST, I FINALLY UNDER-STAND.

YEAH.

.....

...AND LEARN THE SECRET!!

SO I'M GOING TO DO THIS 10,000 TIMES IN THE NEXT TEN DAYS...

I WANT TO BE STRONGER...

...IN THE TRUEST SENSE.

WITH MEDIOCRE FEELINGS OF NOT WANTING TO HOLD PEOPLE BACK...

...OR NOT WANTING TO BE THE WEAK ONE...

...I WILL NEVER REACH THAT HEIGHT, NO MATTER WHAT I TRY...

THE STRENGTH THAT I ADMIRE IN KENSHIN...

THAT'S NOT JUST THE POWER OF HITEN MITSURUGI-RYŪ...

...BUT COMES FROM LIVING THROUGH PAIN AND ANGUISH GREATER THAN DEATH ITSELF.

THEN I WILL FOLLOW IN KENSHIN'S FOOTSTEPS ...

...AND SEE, REFLECTED IN MY EYES, THE WEAK OR UNHAPPY THAT I HAVE PROTECTED.

...IT'S WAY IN THE FUTURE.

ニヤニヤ

NOW THAT I'VE SAID THAT...

NOW...

GRRRR !!

OR ELSE NOBODY WILL BELIEVE YOU.

YOU SHOULD HOLD YOUR HEAD UP AND GIVE OUT A HOWLING LAUGH.

HE MAY... BE ONE WHO CAN MAKE THAT COME TRUE.

WHEN YOU LAUGH AND STATE YOUR DREAMS...

AAARGH!!

WHY THE DOPEY SMILE?

ゴチ…

ゴチ…

ゴチ…

……

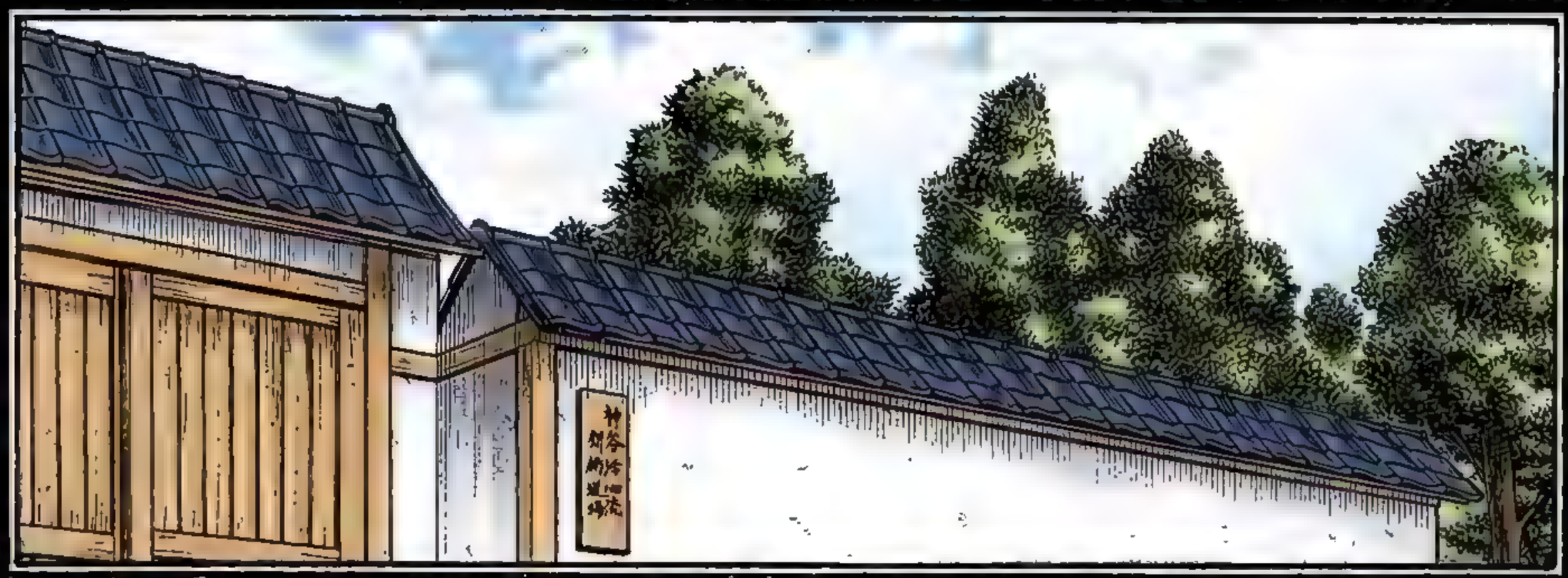
WHAT
SHOULD
I DO...

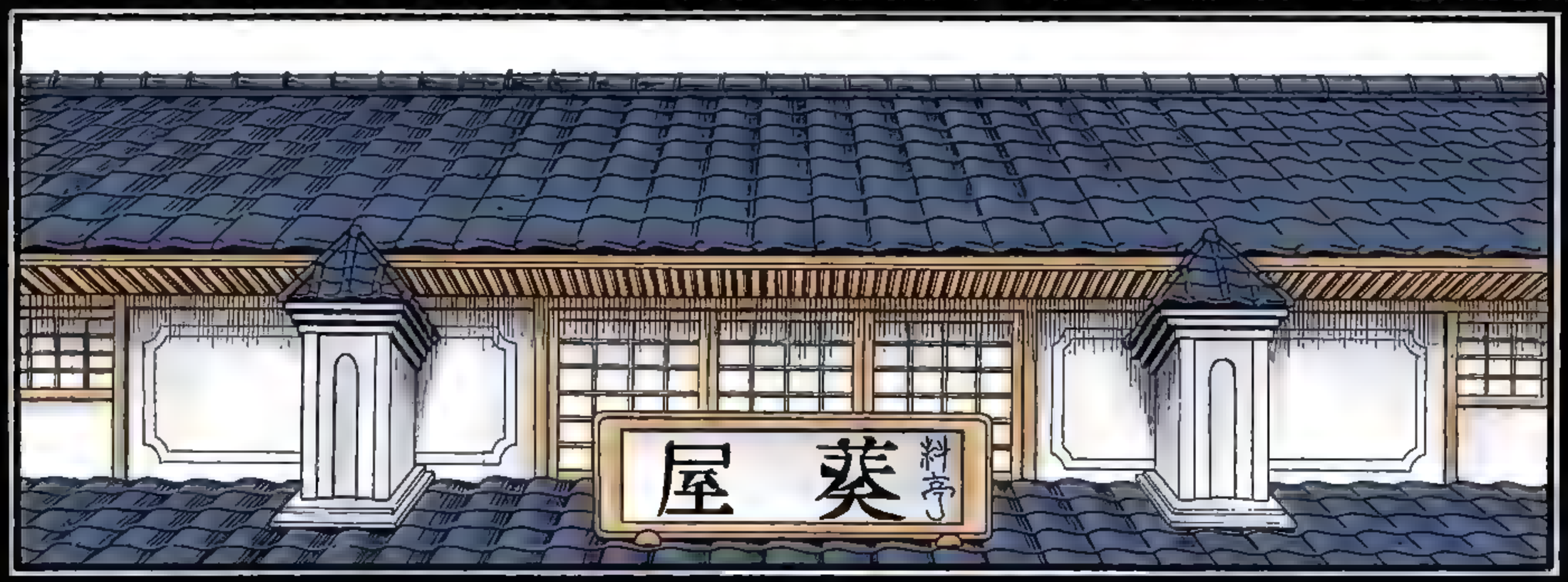
THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/HnMuRzuxMu





Act 181

A Strand of Hope

THE LONG DAY HAS PASSED—

OH.

YOU'RE UP EARLY.

NINE...

...MORE DAYS...

I WAS RUNNING OUT OF INGREDIENTS, SO I GOT SOME MORE.

WELL.

GEIN-SAN.

WHERE DID YOU GO SO EARLY IN THE MORNING?

Hii/...

I WILL PROBABLY FINISH A DAY OR TWO EARLY, IF THIS KEEPS UP.

I GOT SOME GOOD ONES.

I WILL LET BATTŌSAI LINGER IN ANGUISH UNTIL THEN.

THE STRIKE WILL BE NINE DAYS HENCE, AS PLANNED.

GREAT, BUT THERE'S NO NEED TO HURRY.

AND YOU'VE TAKEN MY SISTER FROM ME.

YOU'VE TAKEN HAPPINESS FROM MY SISTER.

YOU'VE TAKEN LIFE FROM MY SISTER.

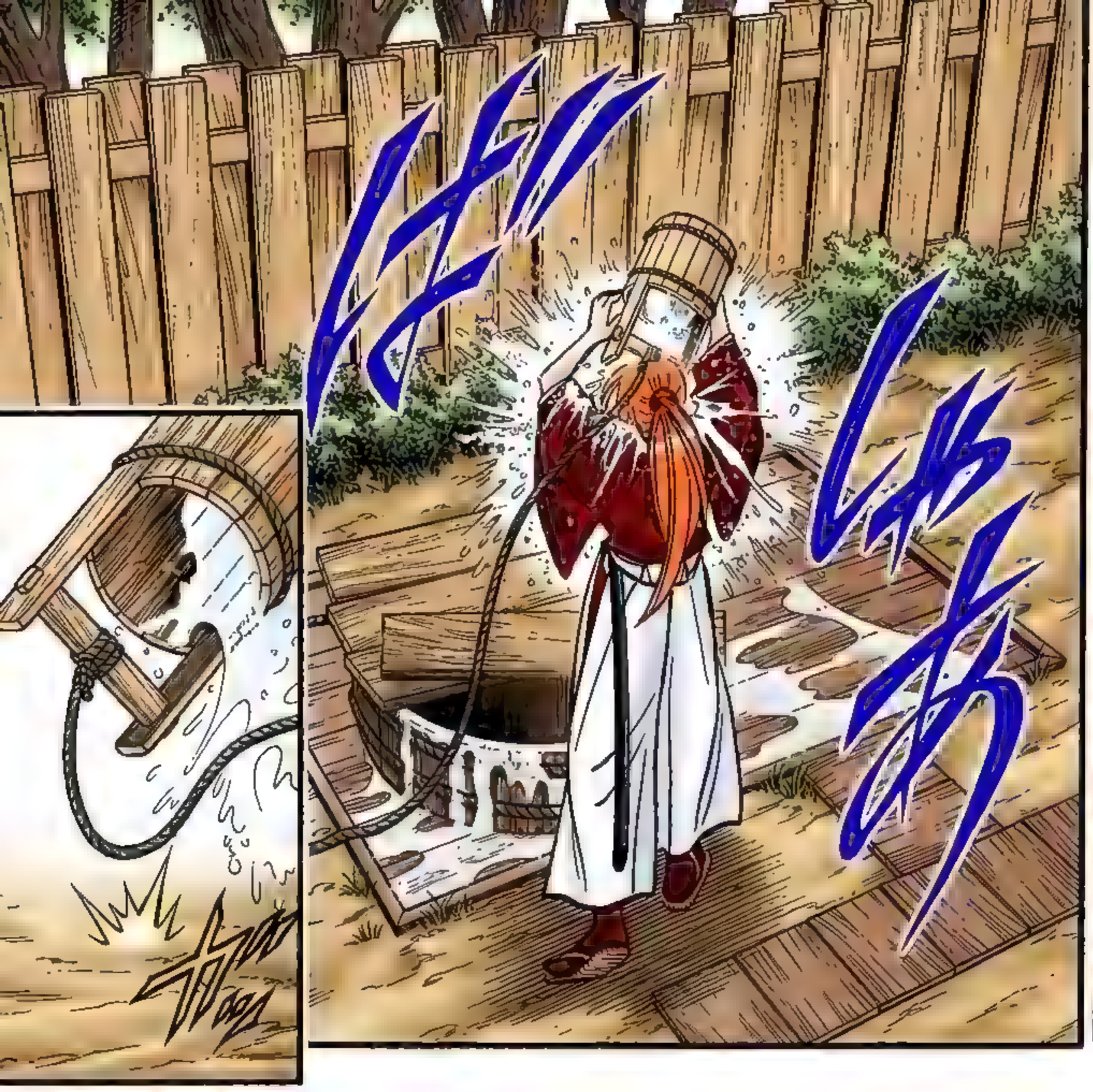
SUFFER, BATTŌSAI.

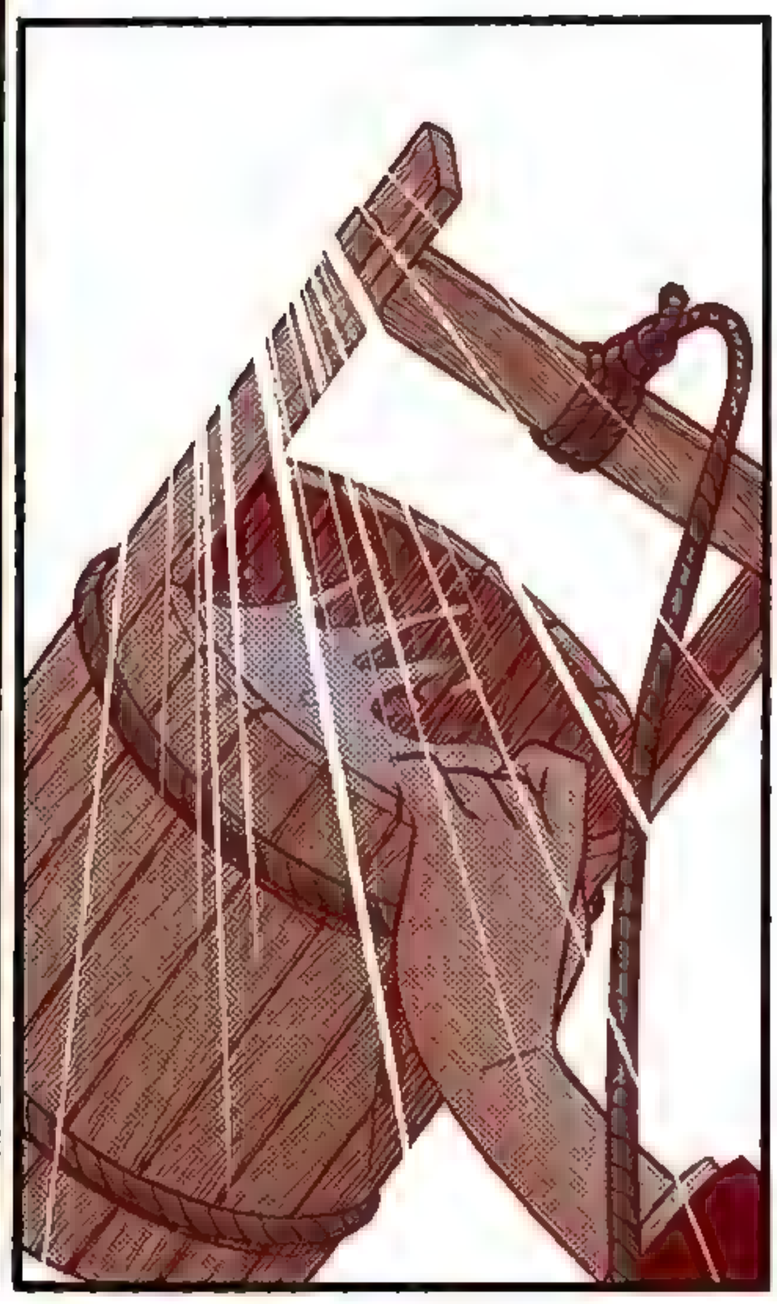
...IS MY ONLY JOY!

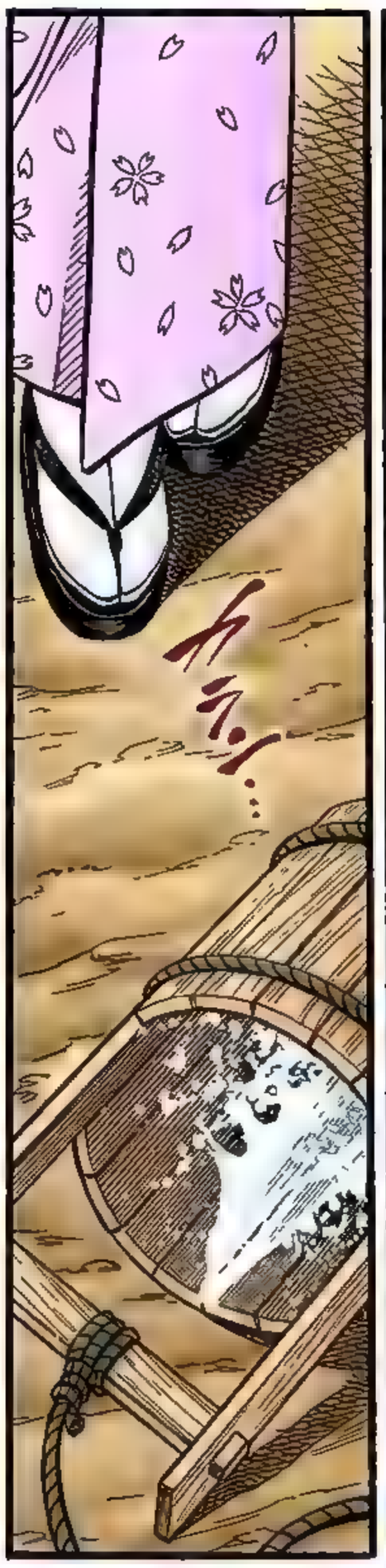
YOUR SUFFERING...

...CAN NO LONGER BE STOPPED...

...THIS MAN...



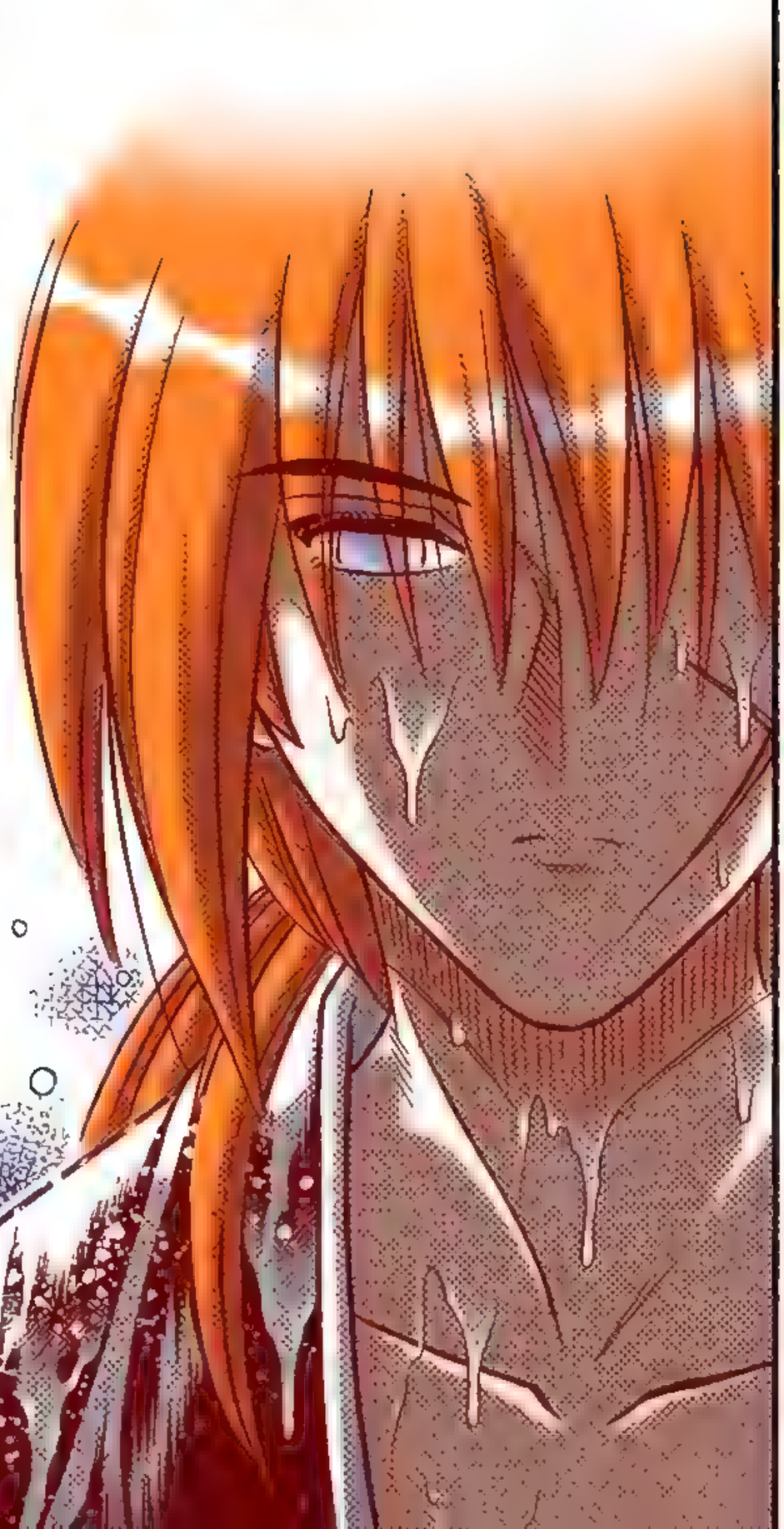


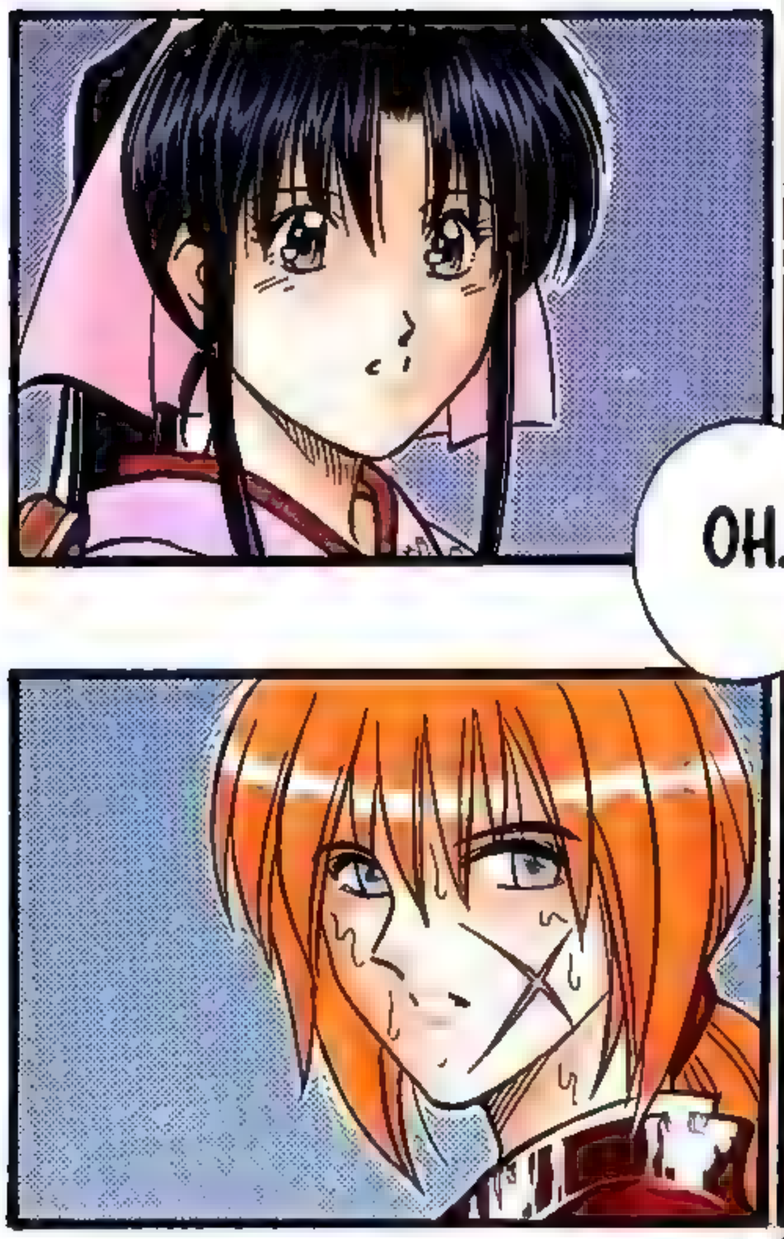


THIS ONE CAN'T AVOID FIGHTING...

BUT...

NINE MORE DAYS...

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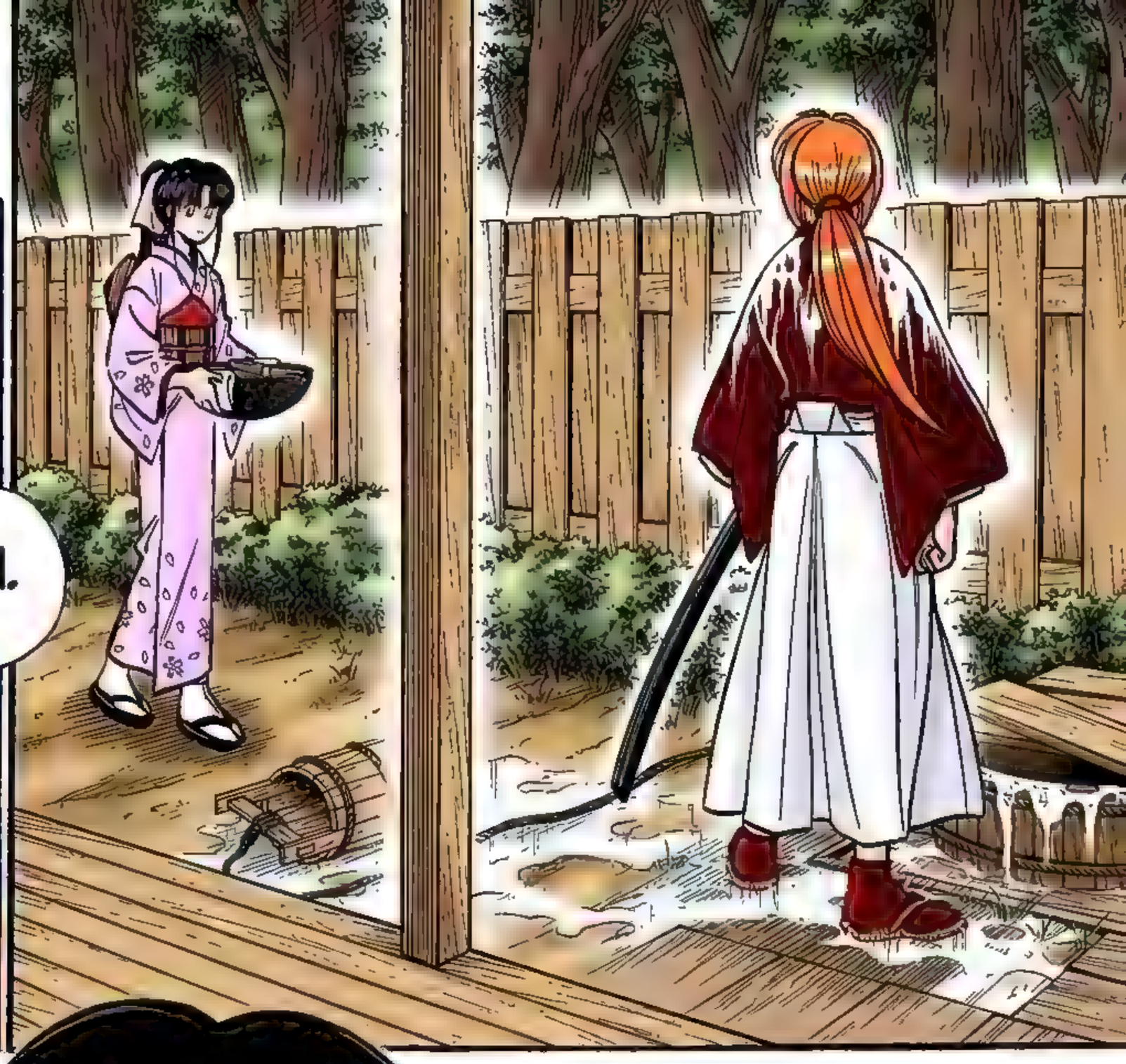

OH.

KENSHIN.
GOOD MORNING.

NO, KEN-SAN.
OH...THIS ONE HAS HAD NO APPETITE SINCE LAST NIGHT. SO—
LET'S ALL EAT IN THE DOJO SINCE THERE'RE SO MANY OF US.
WELL, IT'S ACTUALLY NOON ALREADY.

THERE'S A FRESHLY WASHED WASHCLOTH IN THE DRAWER.

WIPE YOUR FACE AND COME OVER.

YOU WILL HAVE TO MAKE YOURSELF EAT AT LEAST A LITTLE, OR ELSE YOU WILL GET FATIGUED IN NO TIME.

ミーク ジーク…

……!

千

THOUSAND.

五

FIVE.

ONLY 5,000 LEFT!!

ALL RIGHT! NOW!

FACTORING IN YOUR ENTHUSIASM, I'LL CUT YOU A BREAK AND MAKE YOUR REMAINDER ONLY 7,000!

THAT'S GREAT.

YOU'RE ALREADY HALFWAY DONE WITH YOUR ASSIGN-MENT?

ONLY 7,000 TO GO!!

ALL RIGHT !!

HOW CRUEL ... KAORU-SAN

TIME FOR LUNCH.

WAIT, IT'S GONE UP?!

OH YEAH!

HEY, WAKE UP.

YOU DON'T WANT THE MISO SOUP I MADE?

TIME FOR FOOD, SANOSUKE!

HEY SANOSUKE, WAKE UP.

WHO THE HECK TRIED TO POISON ME!!

EXCUSE ME.

MEGUMI-SAN!!

SANO-SUKE!!

ミーン ミーン

WELL, I WAS REALLY STARTLED.

I REALLY THOUGHT I WAS BEING POISONED...

STOP IT!!

I'M STARVING !!

MORE !!!

MORE!!

MORE!

CALM DOWN!

THEN EAT!

MO—

THEY SAY EATING IS THE SOURCE OF HEALTH.

YAHIKO HAS NOTHING TO WORRY ABOUT.

...WHAT AN AMAZINGLY FIERCE APPETITE.

KENSHIN ...?

UHN...

THAT'S RIGHT...

THE UNCHANGED SCENT OF LIFE...

...THE USUAL BICKERING.

THERE IS NOTHING TO DO BUT FIGHT FOR *THE PRESENT.*

DO NOT GET HELD BACK IN THE PAST...

FIGHT FOR THIS.

TO *PROTECT* THE PRESENT.

KAORU-
DONO.

...ORE
!!

MO...

GUU

KU

...IS
ON
THE
OTHER
SIDE...

SOME
MORE FOR
THIS ONE
ALSO.

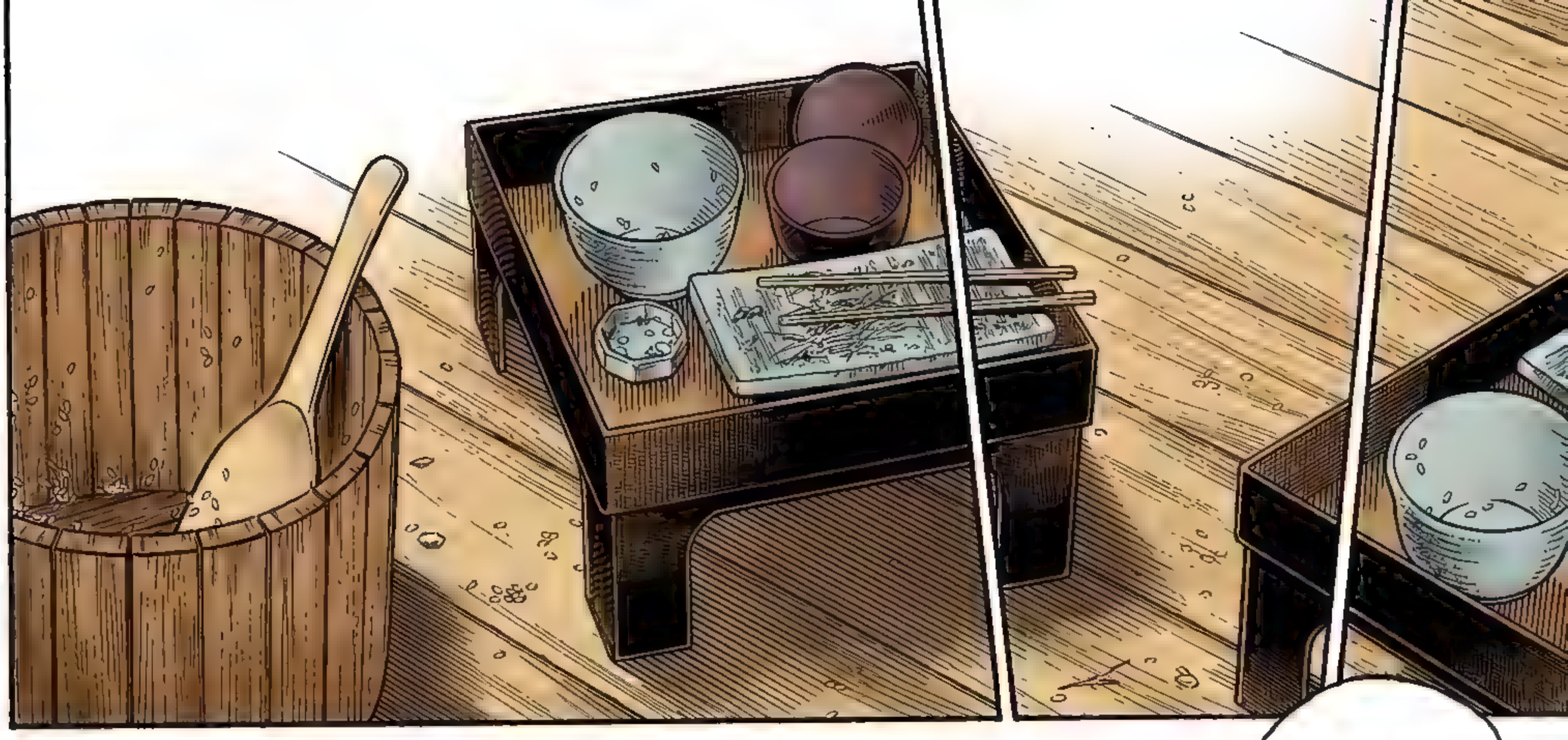
...THE
ANSWER
TO
REPAYING
THIS
ONE'S
CRIMES...

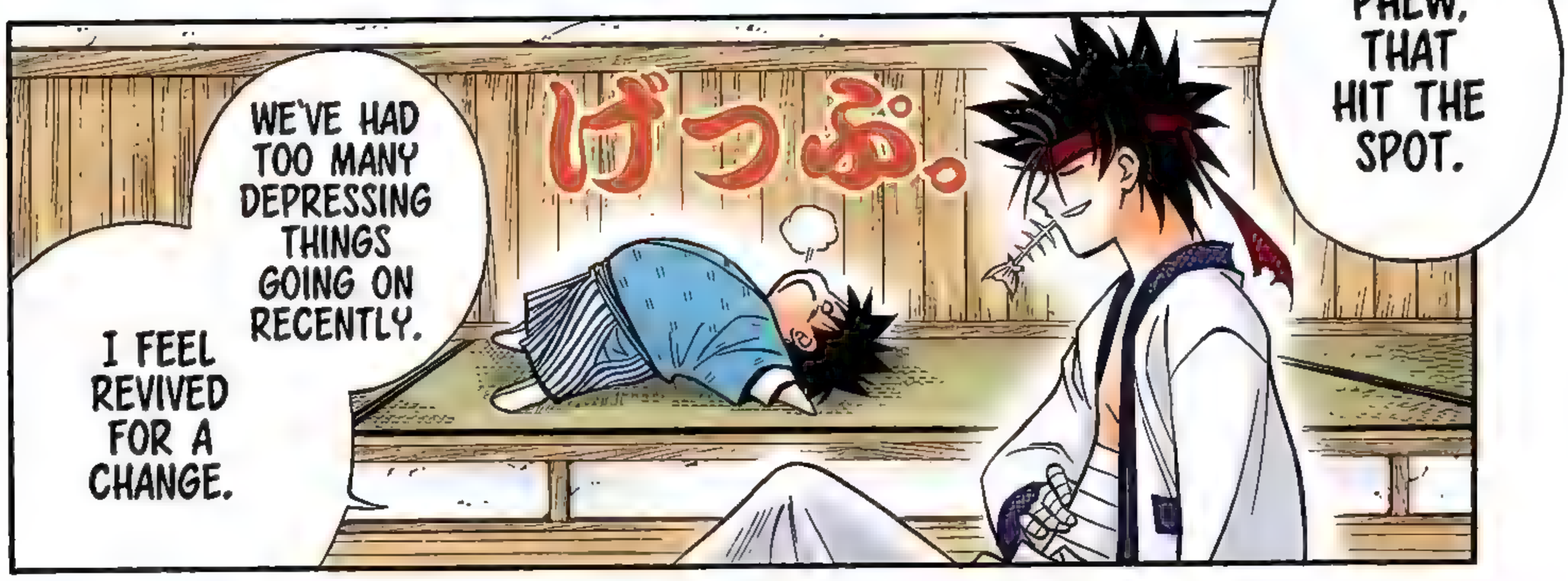
BELIEVING
THAT...

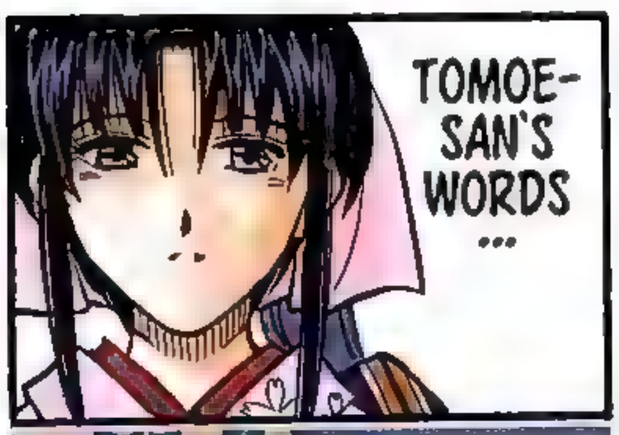
OKAY.

THAT'S
ENOUGH
!!

MORE!!

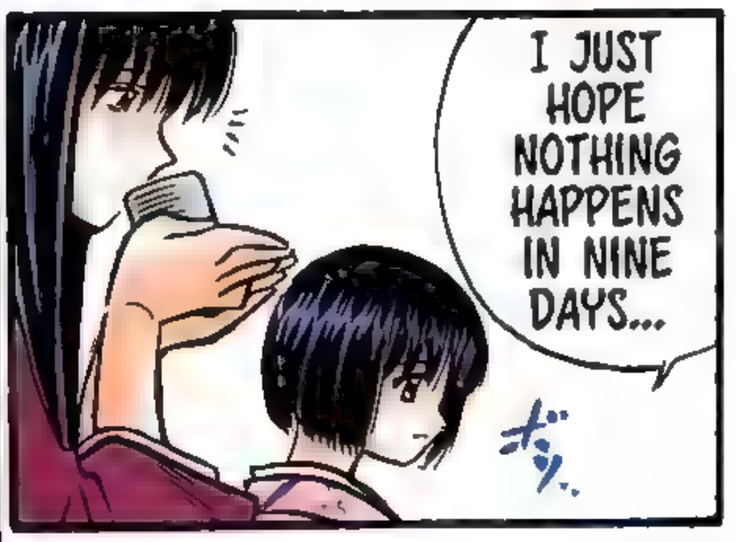



WE'VE HAD TOO MANY DEPRESSING THINGS GOING ON RECENTLY.
I FEEL REVIVED FOR A CHANGE.
ぱっちり。
PHEW, THAT HIT THE SPOT.


TOMOE-SAN'S WORDS ...

KENSHIN !

I UNDERSTAND YOUR FEELINGS, BUT IT'S IMPOSSIBLE.
THE ONLY PERSON WHO CAN STOP YUKISHIRO ENISHI IS TOMOE-SAN, AND SHE IS DEAD.
ONLY HER WORDS WILL REACH YUKISHIRO ENISHI'S EARS.


I JUST HOPE NOTHING HAPPENS IN NINE DAYS...

CAN'T WE PREVENT THE FIGHTING...BY TALKING...?

IF WE CAN PROVE THAT TOMOE-SAN DIDN'T HOLD A GRUDGE AGAINST KENSHIN... MAYBE..

...IT WILL STOP YUKISHIRO ENISHI.

WHERE IS...

WHERE'S TOMOE-SAN'S DIARY?!

TOMOE-SAN RECORDED HER REAL FEELINGS.

...WAS LEFT BY THIS ONE AT THE TEMPLE WHERE TOMOE'S GRAVE IS...

...UPON LEAVING KYOTO AFTER THE BATTLE OF TOBA-FUSHIMI.

...

THE DIARY...

IT WOULD BE IMPOSSIBLE FOR YAHIKO OR TSUBAME-CHAN, AND MEGUMI-SAN HAS HER PATIENTS.

SANOSUKE WILL BE NECESSARY TO THE FIGHTING FORCE...

KYOTO...

WHAT SHOULD I DO? I CAN'T LEAVE KENSHIN TO GO GET IT ON MY OWN.

I CAN ASK...!

A FEW DAYS LATER IN KYOTO—

HE FOUND A WELL BY A PATH...

いどうみきお作
手桶

THE BUCKET

WHO WHILE WALKING, WORKED UP A FUNK...

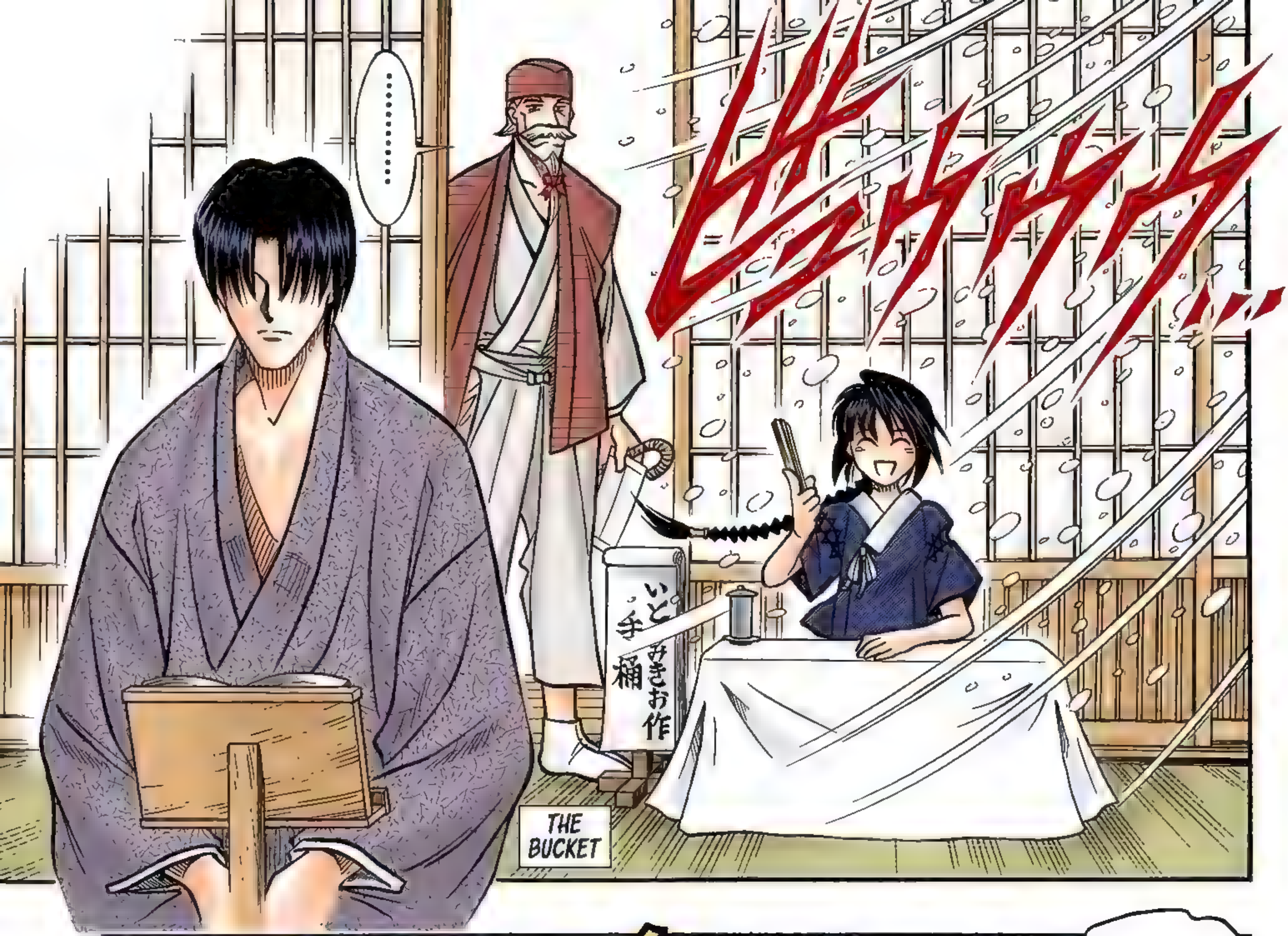
BUT OH NO! THE BUCKET WAS SUNK!

AND THOUGHT, "NOW FOR MY BATH!"

新
葵屋

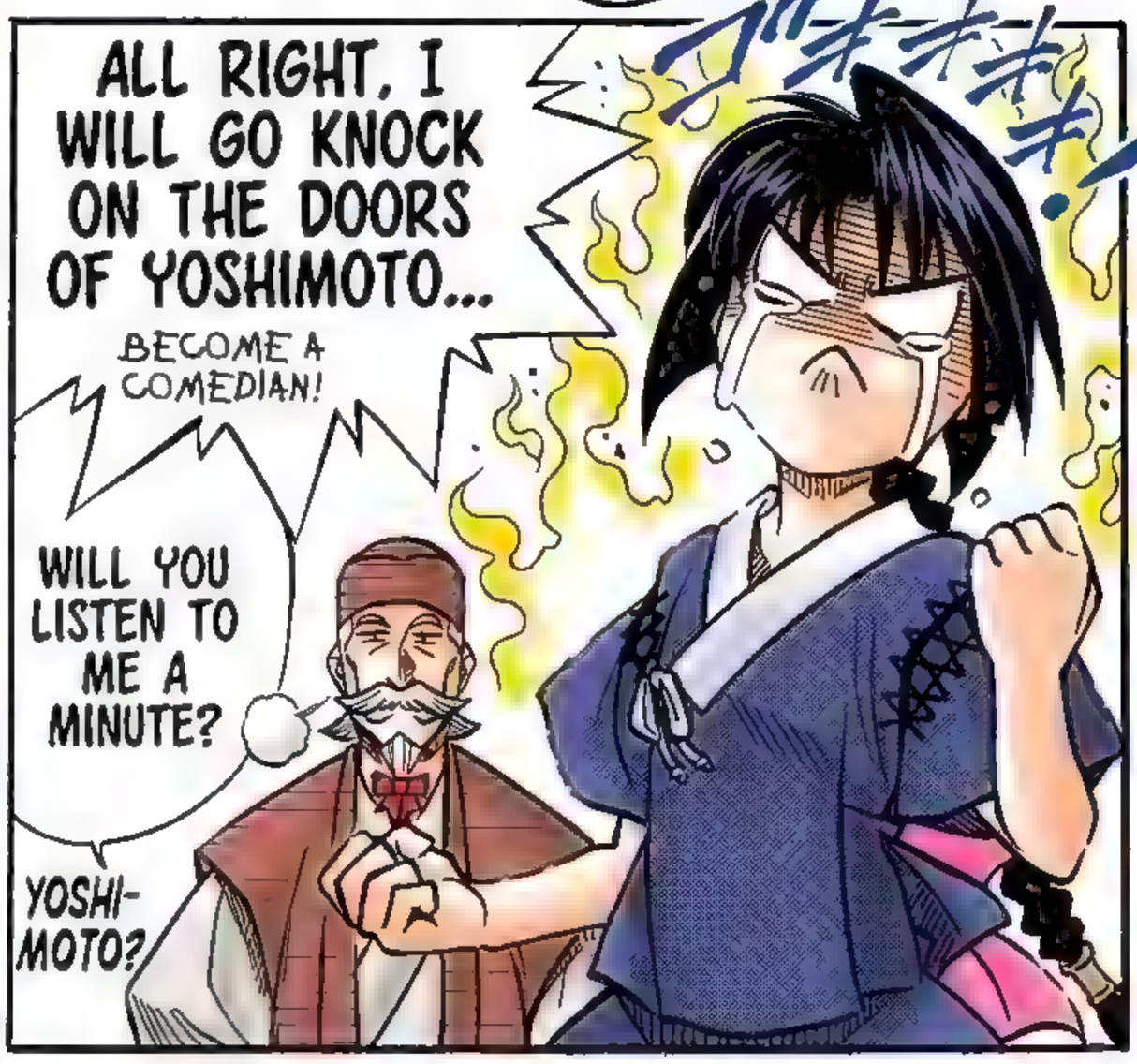
THE NEW AOI-YA

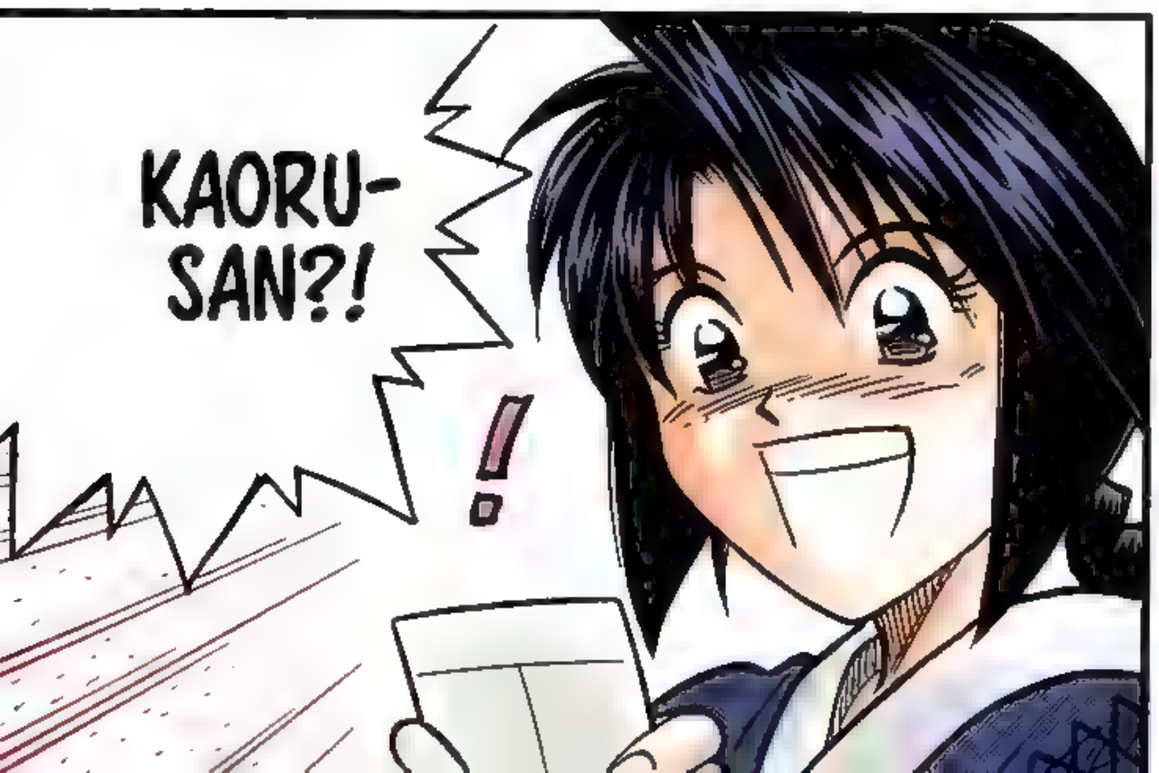
HERE'S A STUPID LITTLE STORY. THERE ONCE WAS A WANDERING MONK...


……
いと手みきお作桶
THE BUCKET

I'VE ALWAYS THOUGHT SHE WAS DUMB, BUT NOT THIS DUMB...
ブ"ルルル
寒い!!
HIMURA LEFT ME THE JOB OF MAKING AOSHI-SAMA LAUGH!!
I CAN'T DO IT—!!

MAIL, FROM KAORU-KUN IN TOKYO.
WHAT ?


ALL RIGHT, I WILL GO KNOCK ON THE DOORS OF YOSHIMOTO...
BECOME A COMEDIAN!
WILL YOU LISTEN TO ME A MINUTE?
YOSHI-MOTO?
ブ"オオオオ!


KAORU-SAN?!
!

I DON'T KNOW THE DETAILS, BUT HIMURA-KUN SEEMS TO BE IN QUITE A BIND.

YOU MAY OR MAY NOT GET THERE IN TIME...

...BUT SHE WANTS OUR HELP.

AND IF NEEDED, GIVE HIMURA-KUN A HAND.

AOSHI.

I WILL WORRY IF MISAO IS ALONE. GO WITH HER.

...OKAY!

I JUST NEED TO GO TO THIS TEMPLE AND GET THE DIARY!

...

I DON'T THINK THAT MAN WILL NEED HELP, BUT...

FOOO

...I SHOULD GO AND TAKE CARE OF MY PROMISE TO HAVE TEA...

IDIOT! BE SERIOUS!

빈!!

TRAVELING ALONE WITH AOSHI-SAMA. ♡

THA-THUMP THA-THUMP

SO, WITH A STRAND OF HOPE THAT MAY STOP YUKISHIRO ENISHI...

...AOSHI AND MISAO ARE OFF TO TOKYO!

휘!!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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Act 182

Confession (Part 1)

THE NINTH DAY.

THERE HAVE BEEN NO SIGNS OF AMBUSH BY ENISHI DURING THE PAST EIGHT DAYS.

THOUGH ANXIOUS AND NERVOUS, EACH IS GOING ON WITH THEIR DAILY LIVES—

THOUSAND!

千ん

!!!

五十

FIFTY!

THAT'S ENOUGH!!

NOW DO 5,000 MORE!

OKAY!

TOO EASY...

ONE MORE DAY UNTIL THE BATTLE.

NO COMPLAINING.

IT'S IMPOSSIBLE TO ACQUIRE THE SECRET IN TEN DAYS.

HOW LONG DO YOU PLAN ON MAKING ME SWING MY ARMS?

THE BATTLE IS TOMORROW!!

YOU DON'T HAVE TO TELL ME THAT!

TOO EASY...

THINK OF THE BASICS FOR NOW!

LOOK FURTHER INTO THE FUTURE THAN JUST TOMORROW!

FIRST, I'LL SHOW YOU HOW IT'S DONE. COME AT ME, YAHIKO!!

ALL RIGHT!!

ALL RIGHT!

ALL RIGHT, I'LL REWARD YOU BY SHOWING YOU THE FORM.

す…

YOU LOOK LIKE YOU HAVE A LOT OF NEGATIVE ENERGY.

GRUDGE BUILDING UP UNTIL NOW?

ドドド

!!

SHIRAHA DORI— CATCHING A BLADE...

...WITH THE *BACK* OF HER HANDS?!

KAMIYA KASSHIN-RYŪ'S SECRET—

HAWA-TARI— BLADE CROSS-ING!!

IF I GET IT RIGHT, VICTORY IS CERTAIN!!

THE MOST EXTREME FORM OF THE REACTIVE SWORD.

IF YOU MAKE A MISTAKE, DEATH IS UNAVOIDABLE... BUT...

UNLIKE NORMAL SHIRAHA DORI, THIS MOVE CAN BE DONE WITH A SWORD IN YOUR HAND.

IT IS THE GREATEST ADVANTAGE OF "THE DEFENSE OF THE SECRET— BLADE HALTING."

THE FASTER THE SOURCE IS, THE STRONGER YOU CAN HIT THE ENEMY BY AMPLIFYING THEIR FORCE!

AND "THE OFFENSE OF THE SECRET— BLADE CROSSING" CAN BE DERIVED FROM THERE.

HAH!!!

ALL RIGHT, I'LL COME AT YOU NOW, SO GIVE IT A TRY.

ALL RIGHT!!

THE SECRET "HAWATARI" IS DIFFICULT ENOUGH. I HAVE NEVER BEEN ABLE TO USE IT IN A BATTLE OR A MATCH.

I TOLD YOU, IF YOU MAKE A MISTAKE, DEATH IS UNAVOIDABLE!

Nn, ...

DON'T YOU FORGET THAT!

DŌ!!

GOT YOU!

HUH?

KENSHIN?

DON'T USE THIS IN BATTLE UNTIL YOU KNOW YOU CAN DO IT WELL...

SHE SLAMMED ME IN THE STOMACH PRETTY HARD.

A LITTLE LOWER WOULD HAVE REALLY KILLED ME

UGH.

YAHIKO, I'M GOING TO GO LOOK, SO CONTINUE ON YOUR OWN!

KENSHIN IS GONE.

THE 50,000 REPETITIONS ARE HAVING THEIR EFFECT!!

BUT I DEFINITELY CROSSED MY HANDS FASTER THAN KAORU!

ドッ...

BUT ALL I CAN DO ALONE IS CROSS MY ARMS?

RESUME TRAINING!

OKAY!

所療診国小
ょじうょりんしにぐお
OGUNI CLINIC

KENSHIN?

VISITING? WHO?

MOUSTACHE GLASSES.

YEAH, HE SUDDENLY LEFT THE DOJO...

AND I COULDN'T FIND HIM ANYWHERE IN THE HOUSE—

MOUSTACHE ...

OH!

KENSHIN WAS JUST HERE VISITING.

THERE IS NOTHING TO BE SORRY ABOUT.

I AM FROM A SAMURAI BACKGROUND, AND EXPERIENCED THE BOSHIN AND SEINAN WARS. AN INJURY OR TWO IS NOTHING—

I AM SO SORRY FOR WHAT HAPPENED.

I HEARD EVERYTHING FROM HIMURA-SAN.

浦村様

URAMURA-SAMA

...WE WILL COME TO HIS AID.

WE MAY NOT BE OF ANY USE, BUT IF THE POLICE CAN DO ANYTHING...

PLEASE TELL HIMURA-SAN.

SHE WILL UNDERSTAND SOME DAY—

AND PLEASE DO NOT MIND MY DAUGHTER.

……

10ニチ…

FOR NOW...

HIMURA-SAN'S LANDLADY— I GUESS.

...WHO IS THAT?

HMM.

WINNING *AND* LOSING IS THE FATE OF SWORDS-MEN.

THIS IS THE SECOND TIME, AFTER RAIJŪTA.

DON'T SUM IT UP SO EASILY...

EVERYONE IS RECOVERING FROM THEIR WOUNDS, AND MAEKAWA-SENSEI SAYS THAT, "SWORDSMEN NATURALLY HAVE BATTLES, WHATEVER THE REASONS," AND DOESN'T HOLD ANY GRUDGE AGAINST KENSHIN...

...BUT THIS INCIDENT HAS MADE HIM FEEL HIS AGE AND WEAKNESS PAINFULLY, AND HE IS PASSING THE DOJO ONTO A SUCCESSOR AND RETIRING.

I DON'T KNOW ABOUT MAEKAWA DOJO, THOUGH.

HE SEEMS ALL RIGHT.

UH HUH...

I HEARD FROM A STUDENT OF THE MAEKAWA DOJO THE OTHER DAY...

I AM THINKING OF AN ALTERNATIVE PLAN.

BUT...

...HOW IS YOUR RIGHT HAND?

IT SURE WON'T BE READY BY TOMOR-ROW.

I'M WAITING TO BE SEEN BY SOMEBODY.

I'LL GO LOOK AROUND TOWN. HOW ABOUT YOU?

YOU ONLY NEED TO WORRY ABOUT KENSHIN.

DON'T WORRY ABOUT ME.

HOW LONG DOES SHE PLAN TO KEEP ME WAITING?

NOW...

THAT VIXEN...

PLEASE, TAKANI-SENSEI.

カﾅﾔ…

HEY.

RIGHT NOW, WE NEED EVERY SINGLE DOCTOR WE CAN GET TO HELP THE PEOPLE IN AIZU.

AS YOU KNOW, THE AIZU REGION WAS THE MAIN FORCE OF THE SHŌGUNATE DURING THE BAKUMATSU, AND NOW IT'S SUFFERING THE EFFECT OF THE NEW GOVERNMENT'S GRUDGE.

LAW ENFORCEMENT IS WEAK, THE LANDS ARE WASTING, AND THE PEOPLE ARE CRUSHED BY FAMINE AND DISEASE...

IS IT THAT BUSINESS WITH HIMURA-KUN...?

I KNOW. I DO PLAN TO GO BACK TO AIZU EVENTUALLY, AND IT IS A DOCTOR'S DUTY TO HELP THOSE IN NEED.

BUT I CAN'T JUST YET...

THESE ARE THINGS TO CONSIDER. WHAT DO YOU THINK?

TO BE HONEST, LETTING MEGUMI-KUN GO WILL BE A DISAPPOINTMENT, BUT IT SHOULD BE EASIER FOR HER TO FIND HER FAMILY IN AIZU...

I WILL REGRET IT FOREVER...

YES... UNLESS I WITNESS THE RESOLUTION ...

UNEX-PECTEDLY ...

SHE IS LOOKING INTO THE FUTURE...

ボリ ボリ

FITTING FOR A 22-YEAR-OLD.

I GUESS.

ガチャ

WHERE HAS HE GONE?

SERIOUSLY ...

KAORU-CHAN?

TAE-SAN!

AND TSUBAME-CHAN.

ドド…

BUT...I'M SO SORRY... BECAUSE OF US, AKABEKO...

WHAT ARE YOU SAYING? I HEARD THE STORY FROM TSUBAME-CHAN, AND IT'S NOTHING YOU NEED TO APOLOGIZE FOR.

ALREADY RESUMING BUSINESS!! A MODEL BUSINESS-WOMAN!

TEE HEE, SAY MORE. SAY MORE!

わお!!

HERE YOU GO, KAORU-CHAN.

赤べこ 仮店舗にて再開し

SO DON'T WORRY ABOUT IT ANYMORE.

UMM...

ALL WE NEED TO DO IS START OVER.

BESIDES, WHAT'S BROKEN IS BROKEN.

OH YES, HAVE YOU SEEN KENSHIN?

WHY DO YOU SEEM A LITTLE FRANTIC?

REALLY! WHERE TO?

NO IDEA.

...APOLO-GIZED, AND LEFT.

KENSHIN JUST CAME...

I KNOW OF ONE MORE PLACE.

MAYBE HE'S THERE...

THAT'S ODD.

DARN IT, I'VE GONE THROUGH ALL THAT I CAN THINK OF...

うーん…

UM...

I HOPE THEY DO WELL...

KAORU-SAN AND KENSHIN-SAN...

TAE-SAN...

HMM ?

WHAT IS IT?

ME TOO.

ナイ

ナイ

ナイ

KENSHIN!

!

I'VE FINALLY FOUND YOU...

はあ

はあ

...KAORU-DONO.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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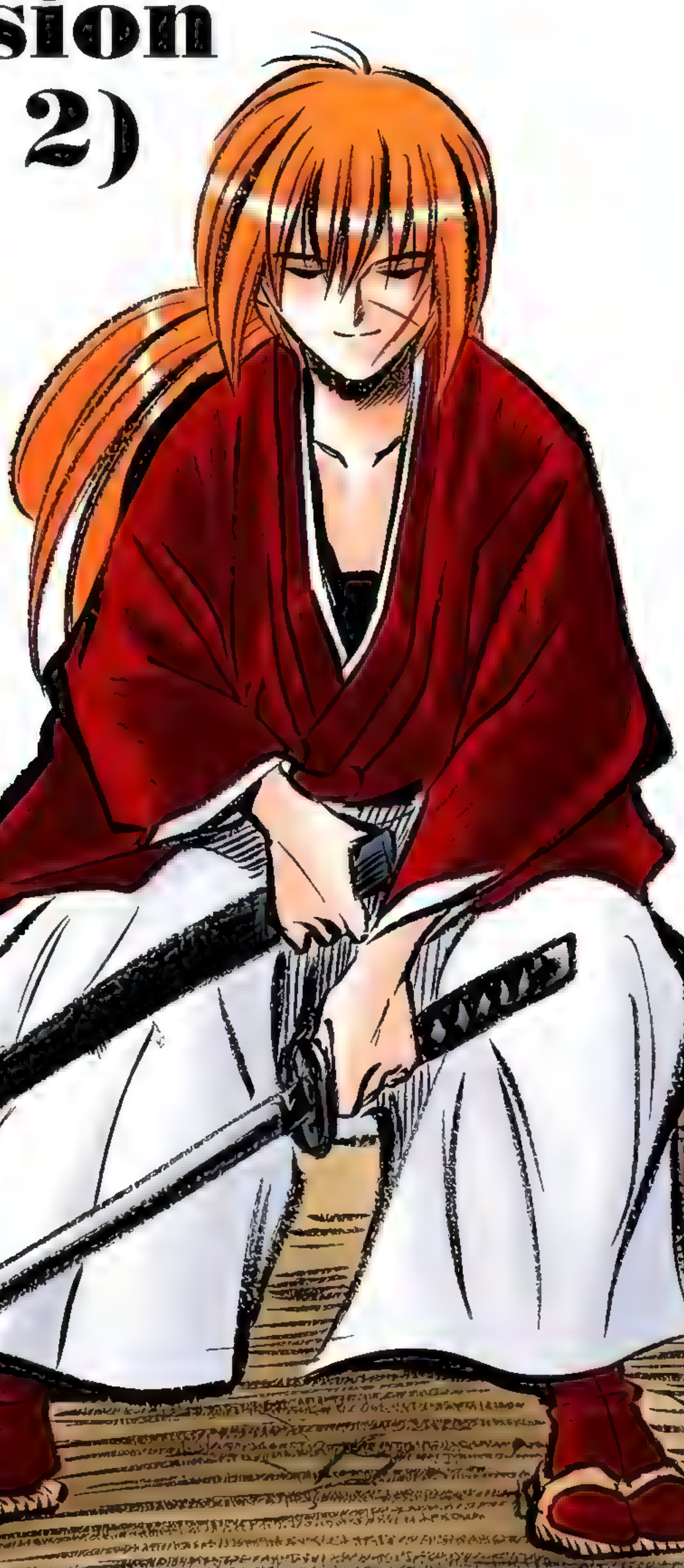
Act 183

Confession (Part 2)



SO TSUBAME-DONO TOLD YOU.

SORRY TO HAVE WORRIED YOU UNNECESSARILY.

I'M SORRY TO HAVE INTERRUPTED YOU.

UM...

THERE'S NOTHING TO APOLOGIZE FOR.

船付場
石橋屋

...

HEY, KEN—

IT WAS ABOUT TIME TO GO HOME ANYWAY.

OH.

HUH?

WHERE—

...DO THOSE KIDS TRAIN?

そば屋

BUT EATING OUT IS NOT GOOD.

THEY SEEM VERY LIVELY.

I TRAIN THERE FOUR OR FIVE TIMES A YEAR.

OH, THAT UNIFORM IS FROM SHIBATA-RYŪ JŌ-ETSU.

HEY, KAORU-SAN! WHEN ARE YOU COMING TO TRAIN WITH US NEXT? PEOPLE ARE WAITING FOR YOU!

SHEESH.

YEAH!

YEAH!

YOU ARE QUITE POPULAR.

HEY, YOU SHOULDN'T BE EATING OUT ON THE WAY HOME FROM THE DOJO!!

IT'S KAORU-SAN.

OH!

THAT MEANS...

RED HAIR AND A CROSS-SHAPED SCAR—

A SWORD!

HEY! THE SWORDSMAN NEXT TO HER!

DIDN'T YOU KNOW? YOU'RE QUITE FAMOUS.

THIS ONE?

IT'S NORMAL FOR KIDS TO ADMIRE THE STRONG.

HE'S KIND OF SMALL!

IT'S MY FIRST TIME SEEING HIM!!

HIMURA KENSHIN OF THE KAMIYA DOJO!!

カー

カー

WHO?

ORO?

THESE DAYS, WHEN I SEE YAHIKO AND THOSE KIDS...

...I THINK KENJUTSU WILL GRADUALLY CHANGE FROM TEACHING "SKILL WITH A SWORD" TO TEACHING "THE WAY OF THE SWORD." REMAINING IN THE WORLD...

A LONG TIME AGO, YOU SAID, "A SWORD IS A WEAPON. WHATEVER PRETTY NAMES YOU GIVE IT, SWORDSMANSHIP IS A WAY TO KILL."

"...BUT IN THE FACE OF SUCH AWFUL TRUTH, THE NAÏVE LIE SHE TELLS IS MUCH BETTER."

IT WILL BECOME MORE AND MORE PEACEFUL...

...AND THE NAÏVE LIE WILL BECOME THE TRUTH...

IS IT LIKE THAT...?

YEP!

...TRUE.

...

AND EVERYONE WILL BE TOGETHER, FOREVER—

THAT WOULD BE NICE...

BUT THAT WILL BE IMPOSSIBLE.

THAT IS...

...IM-POSSIBLE.

THE TIMES HAVE CHANGED ...AND ... KENJUTSU WILL CHANGE.

BUT THE PEOPLE WILL NOT CHANGE...

HMM...

HE WILL BECOME A FAMOUS SWORDSMAN ONE DAY, TAKING FLIGHT INTO THE WORLD OF MEIJI THROUGH THE DOJO'S GATES.

YAHIKO HAS GROWN AT A TREMENDOUS SPEED THIS PAST YEAR, TRAINING IN KENJUTSU.

...AND WILL MAKE USE OF HER MEDICAL KNOWLEDGE TO HELP AS MANY PEOPLE AS SHE CAN.

MEGUMI-DONO WILL GO TO AIZU TO FIND HER FAMILY SOME DAY...

HE WILL CHARGE INTO THE GREATER WORLD NOT SO FAR IN THE FUTURE.

SANOSUKE HAS BEEN SPENDING HIS TIME WITH US, BUT HE IS NOT THE TYPE TO BE CONFINED TO TOKYO.

...LIVING THEIR OWN LIVES.

THEY WILL EVENTUALLY START WALKING THEIR OWN PATHS...

THE OTHERS ARE ALL THE SAME...

IT IS NOT PARTING, BUT EMBARKING ON A JOURNEY...

IT IS NOT THE END, BUT A BEGINNING...

IT WILL BE LONELY, BUT THAT'S HOW IT IS...

BUT...

.....

I WANT TO...

...STAY WITH YOU FOREVER.

トクン

トクン

トクン…

トクン

トクン

!

...THIS ONE...

I...

IT WAS NOTHING! FORGET IT!!

あっ はは!!

I'M SORRY!

とたたた…!

L-LET'S GO HOME. EVERYONE WILL BE WORRIED...

NOW IS THE TIME TO PUT EVERY EFFORT INTO GETTING THROUGH THE BATTLE TOMORROW.

...DO YOU REMEMBER...

WHEN RETURNING TO TOKYO FROM THE BATTLE IN KYOTO, THIS ONE SAID, "IT'S GOOD TO BE HOME"...

ふと…

THAT IS THE FIRST TIME THOSE WORDS HAVE BEEN SAID SINCE BECOMING A RUROUNI...

YES... IT IS...

...IS THAT RIGHT...?

FOUND YA!

AFTER LOOKING FOR A WEEK IN ALL THE SOBA PLACES IN TOKYO, I FIND YOU AT A BOOTH. SHEESH!

ﾌｯ

YOU SAID MAKE CONTACT AT A SOBA PLACE, BUT WILL YOU PLEASE SPECIFY *WHICH ONE* FROM NOW ON?!

YOU MADE ME YOUR SUBORDINATE, AND NOW TREAT ME LIKE THAT!!

I RE-MEMBER NOW. OH YES.

I'M CHŌ OF THE TEN SWORDS !!

WHO ARE YOU?

I'LL LEAVE IT HERE.

I'M GETTING SERIOUSLY FED UP. I'M GONNA HIT THE ROAD SOON!

THANKS.

I CAN'T KILL THE TARGET WHEN I FIND HIM...

OF COURSE. THE KILLINGS ARE MY JOB.

TELL ME YOUR BUSINESS BEFORE YOU START NAGGING.

ARE YOU REALLY THE POLICE?

.....

IT WAS A TOUGH JOB, BUT I FOUND THEM.

THIS IS THEIR LAIR IN JAPAN.

AND THE HEAD HONCHO SEEMS TO BE THERE FOR PERSONAL BUSINESS.

PERSONAL BUSINESS?

...THE BLACK MARKET WEAPONS ORGANIZATION THAT SOLD THE IRONCLAD "RENGOKU" TO THEM—!

THE MOST IMPORTANT ISSUE THAT REMAINS FROM THE SHISHIO INCIDENT ...

...IT MAY BE TIME FOR AN EARLY REUNION.

SO, WHERE SHALL WE START? THE BOSS...OR BATTŌSAI?

I DIDN'T GET ALL THE DETAILS, BUT...

...HE'S BEEN HARASSING BATTŌSAI A BIT.

LET'S SEE...

THE PLAYERS HAVE BEEN CAST, AND THE TIME HAS COME—

コチ...

コチ...

決戦の日

ついに来たる!!!

THE DAY OF THE BATTLE...

...HAS FINALLY ARRIVED!!!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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!

WHAT ARE THESE...!!

PLEASE USE THEM ALL YOU WANT.

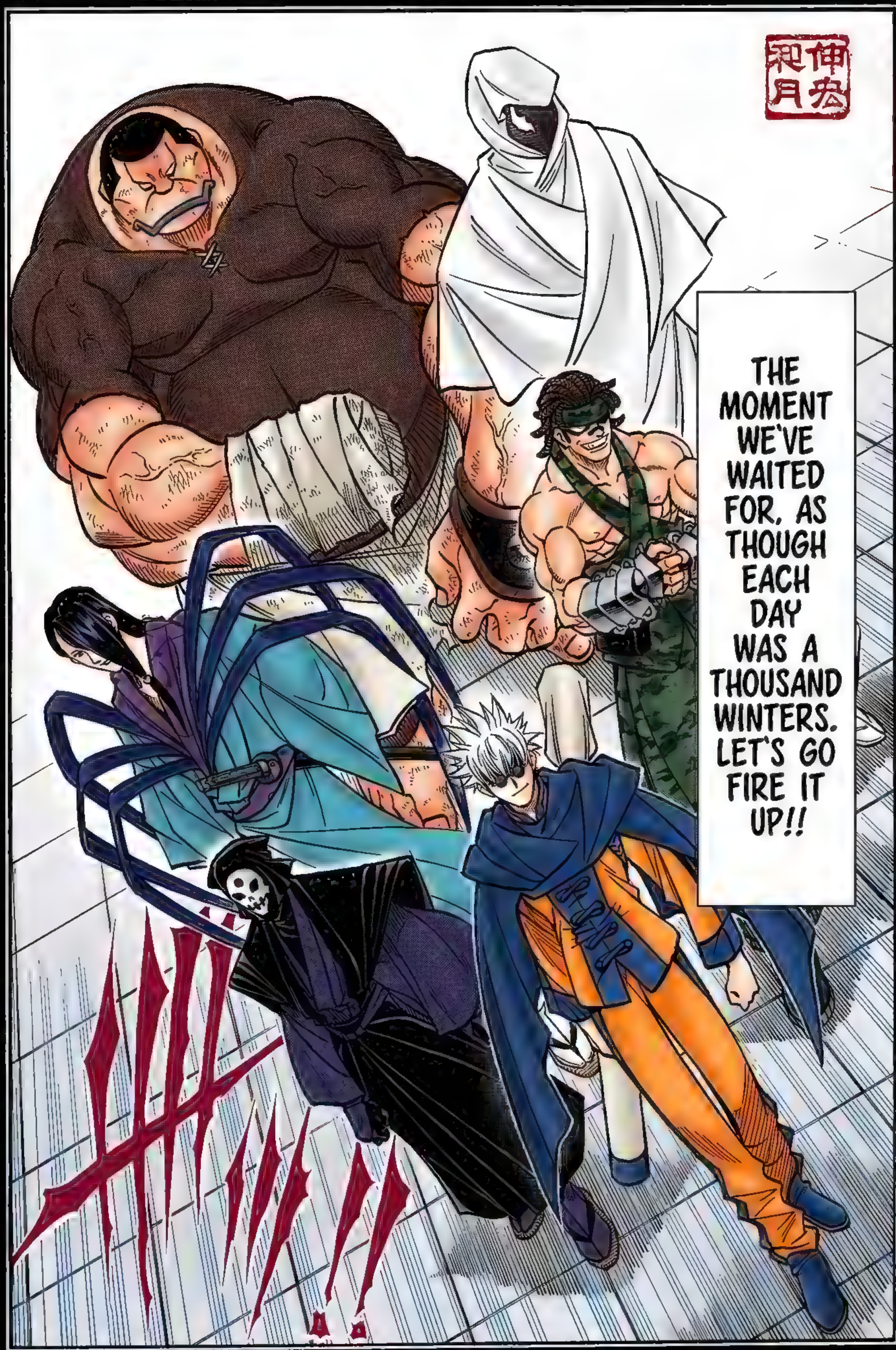
DID YOU FORGET? THESE ARE THE UPGRADED WEAPONS FOR ALL OF YOU.

...TO FINISH UP THE *JINCHŪ*...

THE SUN IS STARTING TO SET, SO LET'S GET GOING...

第百八十四幕「花火」

第百八十四幕「花火」


伸宏
和月
THE MOMENT WE'VE WAITED FOR, AS THOUGH EACH DAY WAS A THOUSAND WINTERS. LET'S GO FIRE IT UP!!
ドドド

THE SUN... HAS SET...

DID YOU TAKE THE LITTLE GIRL HOME?

YEAH.

IT WAS A LITTLE CRUEL TO TSUBAME-CHAN.

WE HAVE NO CHOICE. IT'S TOO DANGEROUS HERE.

YEAH.

FOUR OR FIVE HOURS LEFT OF "TODAY"...

.....

THIS ONE WILL LEAD THE DEFENSE.

MAKE DEFENDING YOURSELVES THE PRIORITY.

OKAY!

KAORU-DONO AND YAHIKO WILL STAY INSIDE THE DOJO.

EXCEPT...

USE YOUR JUDGMENT TO STRIKE AS NEEDED.

SANO, YOU WILL DEFEND THE DOJO, STATIONED IN THE FRONT YARD.

NO PROB-LEM!

ｱﾘﾐﾂﾞ

...YOU WILL BE ALLOWED TO STRIKE OUT.

YAHIKO, IF AND ONLY IF THE DIRE MOMENT COMES...

A...ALL RIGHT!!

I STILL THINK IT'S TOO EARLY... MAYBE YOU SHOULD RE-CONSIDER?

THINK SO. PROBABLY

IS THAT OKAY?

ALL RIGHT, LET'S GO!!

ゴオオオオ

DON'T LOOK AT ME WHEN YOU SAY THAT!

AS LONG AS YOU DON'T GET YOURSELF KILLED.

I'LL HEAL ANY WOUND ...

PLEASE TREAT THE WOUNDED.

MEGUMI-DONO WILL BE INSIDE THE DOJO ALSO.

LEAVE IT TO ME.

UM... AND ME?

YOU ARE THE ONLY ONE CONNECTED TO US THROUGH AKABEKO. YOU WILL BE SAFER THERE.

IN THIS SITUATION, ENISHI WILL NOT ATTACK AKABEKO AGAIN.

WHAT!

TSUBAME-DONO, YOU WILL EVACUATE TO AKABEKO'S TEMPORARY LOCATION.

I WILL BE A BURDEN IF I STAY HERE...

...THAT'S TRUE.

I'LL TAKE YOU.

...OKAY.

DON'T WORRY. NONE OF US ARE GOING TO DIE.

WE'LL ALL SEE YOU AGAIN.

...AS YAHIKO SAYS.

...IT IS JUST...

OKAY.

KENSHIN.

DINNER.

THEY'RE RICE BALLS. DO YOU WANT THEM?

UHN.

NO, JUST TEA WILL BE FINE.

MISAO-CHAN DIDN'T MAKE IT...

WHAT?

NOTHING.

NOTHING.

THAT'S RIGHT. NOBODY WILL BE ALLOWED TO DIE. EVERYONE WILL LIVE—

THEY'LL PROBABLY START WITH A BLAST FROM THAT CANNON...

WELL, CONSIDERING THEM...

BUT WHEN THAT HAPPENS, HOW WILL THEY STRIKE?

THEY'RE A BIT LATE. IF THEY ARE COMING, THEY SHOULD SHOW UP ALREADY.

モグ モグ

悪

HERE THEY COME!!

WHAT
...

THE WIND CHILLS, AND THE SKY IS HIGHER...

IT QUICKLY TURNS TO WINTER EACH YEAR AFTER THIS FESTIVAL...

OH, THEY'RE FIRE-WORKS!

STARTLED ME.

OH YEAH, TODAY'S THE SUMMER FESTIVAL.

I THINK.

NO...

IT'S NOT!

IT'S NOT A DUD!

OH?

THAT FIREWORK LOOKS ODD...IS IT A DUD?

LOOK AT THE ONE UNDER IT...

THESE ARE—!!!

IT'S...

...TIME FOR JINCHŪ.

HOT...

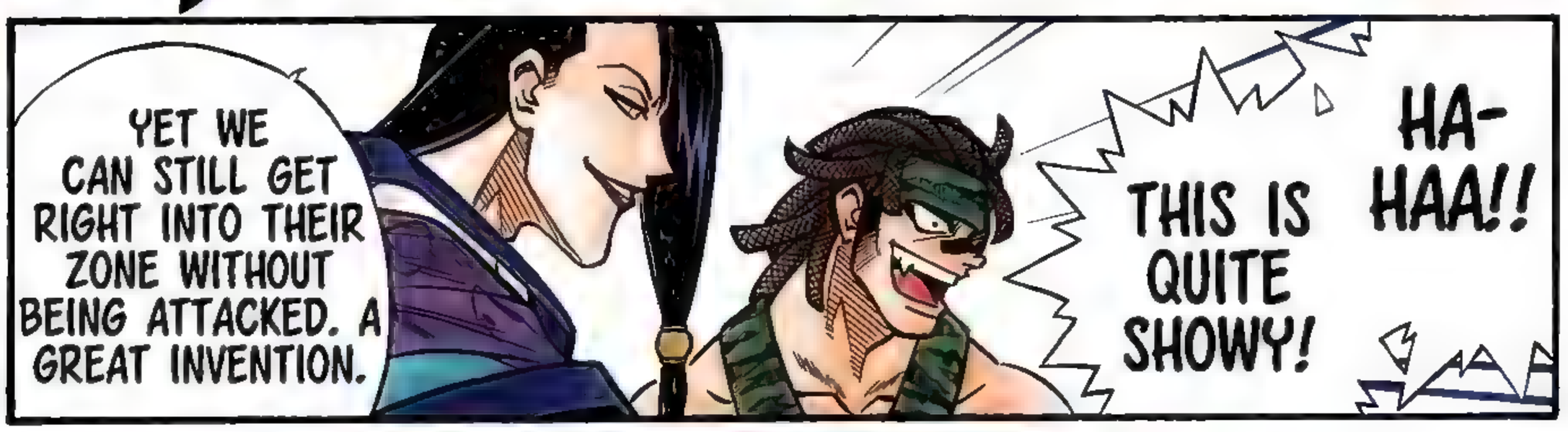
HOW DO THEY HAVE SOME-THING LIKE THIS?

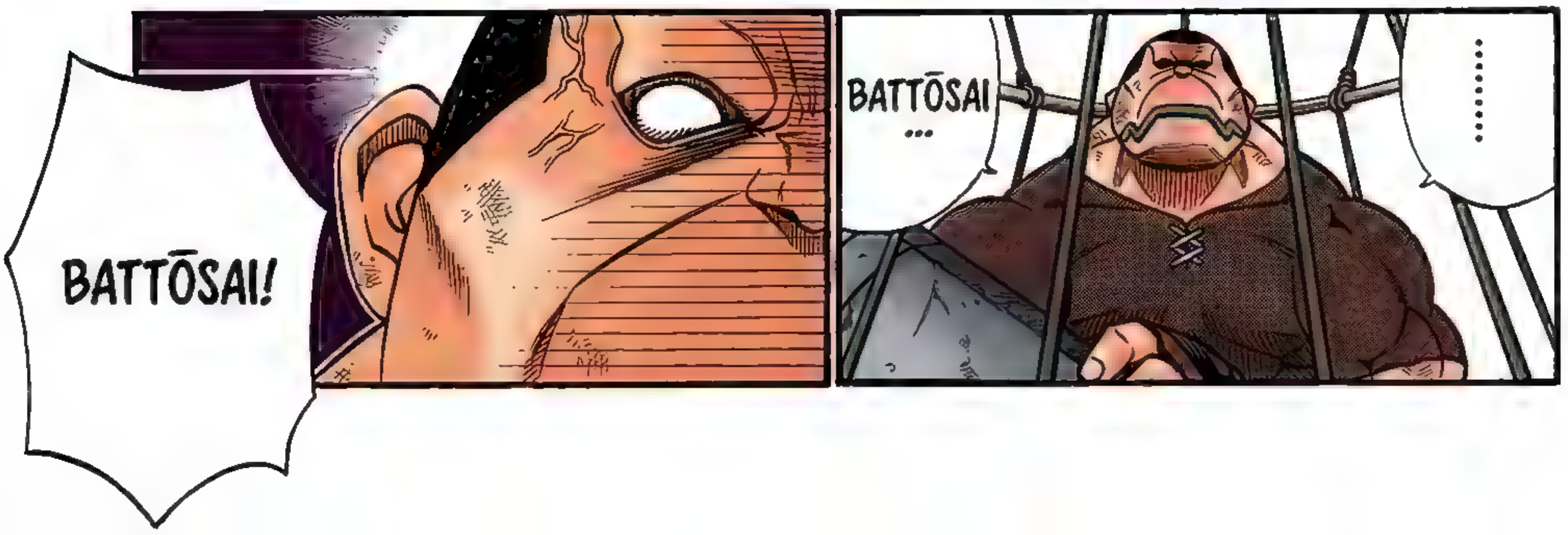
THE TOP-NOTCH TECHNOLOGY FIRST USED IN THE SEINAN WAR...

NO WAY...!!

...AIR BALLOONS ?!

ヒュー
ヒュー


YET WE CAN STILL GET RIGHT INTO THEIR ZONE WITHOUT BEING ATTACKED. A GREAT INVENTION.
THIS IS QUITE SHOWY!
HA-HAA!!


BATTŌSAI!
BATTŌSAI
...
.....

BAM!

...AS A REWARD FOR WORKING FOR US UP TO NOW.

LET'S LET HIM DO WHAT HE WANTS...

HEE HEE...

IS IT OKAY TO LET HIM GO LIKE THAT?

HERE THEY COME!!

HE'S GOING TO FIRE FROM THERE?

A CANNON ?!

CRAP !!

NO !!

SANO !!

FIST?

!

FLIGHT !!

LEND THIS ONE YOUR FIST!!

ALL RIGHT !!

AAAHHHH
!!

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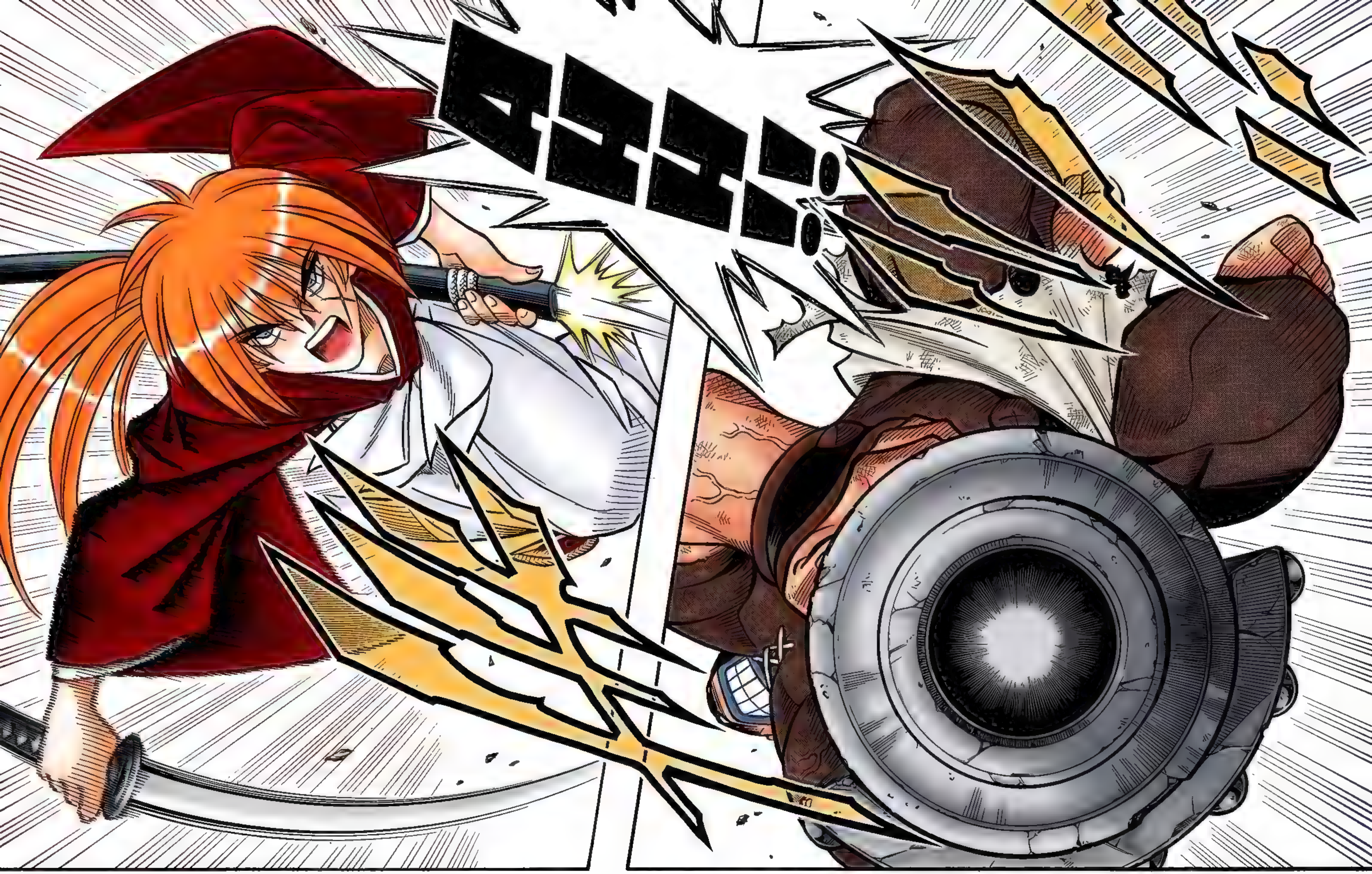
KENSHIN!!

KEN-SAN!

HE'S FLYING!!!

第百八十五幕「対アームストロング砲（たいアームストロングほう）」


ヤヨ！！

HITEN MITSURUGI-RYŪ!

弐

参

肆

伍

陸

漆

捌

!!!

ガキ

ALL RIGHT !!

伸宏和月

龍閃!!

九頭龍閃!!

KUZU-RYŪSEN—NINE-HEADED DRAGON!!

第百八十五幕「対アームストロング砲」

BUT WITH THE CANNON ON HIS RIGHT ARM, KUJIRANAMI HAS A CHANCE FOR A ONE-SHOT COME-BACK.

THEY GOT THE FIRST STRIKE...

IT LOOKS LIKE THERE IS...

...NO MORE HESITATION TO FIGHT.

HAAA

KENSHIN!

AAAAHHH!!!

NO...

ぞわっ

SWORD AURA!

AH!

IT IS NOW THIS ONE'S CHANCE.

HURRY INTO THE DOJO.

...KAORU-DONO.

GOOD, HE'S NOT "BATTŌSAI."

"THIS ONE"—

THIS IS THE HIMURA KENSHIN WHO CONQUERED BATTŌSAI—

IN THAT STATE, VICTORY IS CERTAIN. UNLESS THE OPPONENT IS STRONGER THAN SHISHIO!

YAHIKO, WATCH CARE-FULLY.

IF YOU MISS THIS APPEARANCE, THE FIRST SINCE THE BATTLE IN KYOTO, WHO KNOWS WHEN YOUR NEXT CHANCE WILL BE.

THE MORE YOU GET INTO IT, THE DEEPER I CAN SCAR YOU WITH MY *JINCHŪ!!*

THAT'S GOOD, BATTŌSAI!

GUOOOOOOOH!!!

...GU

BATTŌ...

...SAIIII!

WHAT IS THAT?!

!

IT'S COMING!!

GET IN THE DOJO, QUICKLY!

...WELL, I KNEW THEY WERE GOING TO HAVE A CANNON...

AND I CAN'T LEAVE IT ALL UP TO KENSHIN!!!

JUMP

THAT'S THE PLAN HE WAS TALKING ABOUT YESTERDAY ...?!

ZANBA-TŌ!

AAAA!

斬!!

YOU BRAT!

!

THE CANNON BALL?!

IT BROKE!

THE

BLAST

...CANNON.

RELOAD...

THAT WON'T BE ALLOWED.

!

BATTŌ-
SA...

ハァ

ゴゴ

ブン

ONE
DOWN!!

I DON'T
THINK JUST
THAT ALONE
WILL PUT
THE GIANT
TO SLEEP.

BUT
FOR
NOW...

SO STRONG!!

THOSE TWO TOGETHER ARE STRONGER THAN THE ARMSTRONG CANNON!!

I DON'T WORK WELL WITH OTHERS, BUT TWO AGAINST TWO SOUNDS BETTER THAN TWO AGAINST ONE.

THIS IS INTERESTING. WE SHOULD TEAM UP FOR NOW!

ALL RIGHT, LET'S GO!!

THE SECOND WAVE!!

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HA-
HAA
!!

ぐぐ

ぐぐ

ぐぐ

ぐぐ

JUTSUSHIKI
MUTEKI-
RYŪ!

RAIJIN
GURUMA—
THUNDER
GOD
WHEEL!!!

ぶぶ

第百八十六幕「新・無敵鉄甲」

第百八十六幕「新・無敵鉄甲」

HA-
HAA!!

IT JUST MEANS THAT HE IS CONFIDENT OF HIS ABILITIES. THAT DESTRUCTIVE POWER IS NOT TO BE TAKEN LIGHTLY.

BUT...

...HE'S QUITE SHOWY...

WHAT DID YOU SAY?!

TRUE... THAT MOVE REALLY HAD NO POINT...

HIS MIND SEEMS INADEQUATE!

WHAT!!

ガリリ

...THE SAME TYPE.

I SEE.

DO NOT MISTAKE YOUR OPPONENT.

HUH?

HMM... HOW BRAVE OF THE WOMEN AND CHILDREN TO STAY AT THE BATTLE-FIELD.

WHY DON'T I...

!

KENSHIN !

THIS ONE IS YOUR OPPONENT.

BATTŌSAI.

THE IMPACT GOES THROUGH THE RIBS TO THE LUNGS.

HA...

THERE IS A VITAL POINT UNDER THE ARM.

GA...

KENSHIN, KUJIRANAMI IS—

IT'S FINE.

...HE WILL NOT BE ABLE TO MOVE A FINGER DUE TO THE DIFFICULTY IN BREATHING.

THOUGH HE MAY BE CONSCIOUS...

...SAI!!

BATTŌ...

SO YOU'RE BATTŌSAI.

THAT'S GREAT!!

HA-HAA!!

BUT BEFORE THAT...

I WILL DEFEAT YOU!!

BRING IT ON...!

I'LL CLEAR MY NAME OF THE STAIN YOU CAUSED!!

YOU HAVE A WEAPON TODAY.

HA! I DON'T CARE.

NO MATTER WHAT YOU COME AT ME WITH, I'LL GIVE YOU NEW APPRECIATION OF MY GAUNTLETS!

I'LL DESTROY THOSE THINGS FIRST, THEN TAKE CARE OF HIM WITH RAPID STRIKES!!

THE GAUNTLET THAT CAN DEFLECT ANY ATTACK...! BUT ON THE FLIP SIDE, BECAUSE OF THEM, HE HASN'T TRAINED TO WITHSTAND DAMAGE.

...I WILL COUNT ON YOU ONCE AGAIN, ZANBATŌ!

NOW THAT I CAN'T USE THE MASTERY OF TWO LAYERS...

AAHHHH
!!!

SANOSUKE
!

...ZANBATŌ...

...THANKS...

...GOOD-BYE...

AND THIS TIME...

!

HA.

WHAT?!

I TOLD YOU, "NEW APPRECI-ATION"!!

WHAT DO YOU MEAN, "WHAT"? HA-HAA!!

AS MUCH AS YOU LIKE...

INVULNERABLE GAUNTLET, REGENERATED AS NEO-INVULNERABLE GAUNTLET!!

I'LL GLADLY USE IT!

LOOK! IMPROVED SHAPE AND PERFORMANCE !!

DESPAIR ?

REGRET ?!

...I'M BURNING INSIDE.

I DIDN'T THINK I'D BE TRICKED BY A FOOL.

ザッ!

HA-HAA!! HOW DO YOU FEEL NOW?!

...THE ZANBATŌ DIED FOR NOTHING!!

AND IT SEEMS LIKE...

SHUT UP!!

CRAP! SANOSUKE WILL BE...!!

KENSHIN!!

HOW? WHY DO YOU THINK SO?

...HELPING HIM WILL OPEN THESE THREE TO YOUR ATTACKS.

WHY WON'T YOU MOVE? GOING TO WATCH YOUR FRIEND DIE?

!

YOU ARE THAT KIND OF A MAN.

THERE IS NO HOW OR WHY.

SO YOU WILL WATCH HIM DIE.

YOU UNDERSTAND WELL.

I SEE.

IF HE DIES HERE...

...ONLY THAT MUCH OF A MAN.

...SAGARA SANOSUKE WAS, FROM THE VERY BEGINNING...

I SEE.

YOU WOULD ABANDON HIM! LET HIM DIE!!

HA HA

BWA HA

YOU SAY SOME GOOD THINGS, BATTŌSAI!

I'M HAPPY TO HEAR YOUR TRUE FEELINGS!

HA!

THAT LINE WAS BECAUSE IT'S SANOSUKE!

IF IT WERE ANY OF US FIGHTING HIM, KENSHIN WOULD NEVER SAY THAT.

NO! IT'S THE OPPOSITE!!

OF ALL OF US, SANOSUKE IS THE ONLY ONE HE DOESN'T NEED TO PROTECT...

RAHHH !!

THE ONLY ONE WHO CAN FIGHT BY HIS SIDE!!

BUT SOMEDAY—

...NOW ISN'T THE TIME.

ｶﾞｼｭ

ｶﾁｬ

I WILL GET THERE TOO—!!

EVEN THOUGH THIS ISN'T A BUSY AREA, IF THINGS KEEP DRAGGING ON, PEOPLE WILL NOTICE, AND OUR *JINCHŪ* WILL BE COMPROMISED.

THE TWO ARE ON OPPOSITE EXTREMES, KEEPING THINGS AT A STAND-STILL.

...AND THE SLY OTOWA WHO IS IN "WAIT" MODE UNTIL THE OPPONENT STRIKES OUT...

THE OBVIOUSLY UNINTEL-LIGENT "OFFEN-SIVE" BANJIN...

...THIS MAY BE BAD.

ゴゴゴ

WITH IWANBŌ VERSION THREE...

—"SAVAGE MODE"!

I WILL GO.

コオオオ

I HAVE NO CHOICE.

THIS WAS DONE BY KOJOZERO SCANS
EDITED BY: KOJOZERO
discord.gg/HnMuRzuxMu

デジタルカラー版
るろうに剣心
21巻

和月伸宏

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初版発行　　1998年
デジタル版発行　2012年

発行所　集英社
http://www.shueisha.co.jp

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